

# SPIN STATE

PAUL NAGEL

**INTRO VAMP**

♩ = 171

F<sub>m</sub>11 (BASS SOLO)

4

5

4

5 **CUE**

F<sub>m</sub>11

4

4

4

4

9 **(A)** F<sub>m</sub>11 D<sub>b</sub>maj7(#11) E<sub>b</sub>6 C<sub>m</sub>

4

4

4

4

4

4

4

4

13 1. F<sub>m</sub>11 D<sub>b</sub>maj7(#11)

4

4

4

4

4

4

4

16 E<sub>b</sub>6 G<sub>m</sub>11(b9)

4

4

4

4

4

4

4

2  
19

2.  
Am<sup>9</sup> Fmaj7(#11) Ab7(SUS4) Emaj7(#11)

22

Eb/E

26

(B) Fm11(b9) Emaj7(#5) Am7(b6) Dbmaj7(#5)

32

Dbmaj13 Bm7(b6) Ebmaj7(#5) Ebmaj13 C#m7(b6) Fmaj7(#5) Fmaj13

39

Amaj7(#5) Bmaj7(#5) Cmaj7(#5) (FINE)

SOLOS - OPEN

(C) Fm11

Dbmaj7(#5)

3

Musical staff with rhythmic notation (slashes) and a repeat sign. The key signature is three flats (B-flat major/C minor).

Bbmaj7(#5)

Amaj7(#5)

Abmaj7(#5)

Musical staff with rhythmic notation and a 4/4 time signature. The key signature is three flats.

1ST X PIANO ONLY, NO HITS  
DRUM SOLO, HITS AS WRITTEN

(D) Fm11

Dbmaj7(#11)

Eb6

Cm

(CUE)  
55

Piano musical notation for measures 55-58. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 55 starts with a 4/4 time signature, which changes to 3/4 for measures 56-57, and returns to 4/4 for measure 58. An 8va line is indicated in measure 55.

59

Bbm

Gbmaj7(#11)

Ab7(SUS4)

Fm7(b6)

Piano musical notation for measures 59-62. Similar to the previous system, it features a melodic line in the right hand and a bass line in the left hand. Measure 59 is 4/4, measures 60-61 are 3/4, and measure 62 is 4/4. An 8va line is indicated in measure 59.

63

Gm9

Ebmaj7(#11)

F(SUS4)

Dm7(b6)

Piano musical notation for measures 63-66. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 63 is 4/4, measures 64-65 are 3/4, and measure 66 is 4/4. An 8va line is indicated in measure 63.

67

F#m9

Dmaj7(#11)

Emaj13

Cm7(b6)

Piano musical notation for measures 67-70. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 67 is 4/4, measures 68-69 are 3/4, and measure 70 is 4/4.

71

CUE

Gbmaj7(#9)

Piano musical notation for measure 71. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The measure is 4/4.

D.S. (B) AL FINE