

SECOND GLANCE

PAUL NAGEL

VAMP
♩=135
D¹³(b9) B¹³(b9) C^{#13}(b9) B^{b13}(b9)

5 **(A)** A_m(b6) B^bMAJ7 A_bMAJ7

8 D¹³(b9) B¹³(b9) C^{#13}(b9) B^{b13}(b9)

12 G_m(b6) A_bMAJ7 G^bMAJ7

15 C¹³(b9) A¹³(b9) B¹³(b9) A^{b13}(b9)

19 **(B)** C^{#m}(b6) C_m(b6) B^b_m(b6) A_mMAJ7

23 A_b_m(b6) A_mMAJ7 F_mMAJ7(#5)

2 (FINE)
26 C13(b9)

A13(b9) B13(b9) Ab13(b9)

Musical notation for the first system, measures 26-29. Treble clef, 4/4 time. Chords: C13(b9), A13(b9), B13(b9), Ab13(b9).

SOLOS

(C) Am(b6) Bbmaj7 Abmaj7

D13(b9) B13(b9) Db13(b9) Bb13(b9)

Gm(b6) Abmaj7 Gbmaj7

C13(b9) A13(b9) B13(b9) Ab13(b9)

PLAY B BETWEEN SOLOS
AFTER LAST SOLO, D.C. DRUM SOLO ON VAMP, A 1X, B FINE