

OCEAN VIEW

PAUL NAGEL

♩=121

INTRO

D \flat maj7

4

5

(A) D \flat maj7

E \flat m $^{\circ}$ /D \flat

3

7

E \flat m $^{\circ}$ /D \flat

3

9

4

13

(B) A \natural maj7

B \natural $^{\circ}$ /A

3

15

B \natural $^{\circ}$ /A

3

2
17

Musical notation for measures 17-18. Measure 17 is in D major (two sharps). Measure 18 is in D minor (two flats).

19 (C) D^bMAJ7

Musical notation for measures 19-22. Measures 19-20 are in D minor (two flats). Measures 21-22 are in D minor with a 4-measure vamp. The vamp is marked with a circled 'C' and 'D^bMAJ7'.

SOLOS = ABC
AFTER LAST HEAD, VAMP OUT ON C