

EVEN NOW

PAUL NAGEL

INTRO

E_b^{maj7} B^{maj7}

5 **(A1)** $F_m(b6)$ E^{maj7} A^{maj7} B_b^m9

9 $A_m(b6)$ A_b^{maj7} B^{maj7} $C_m(b6)$

13 $B_m(b6)$ $B_b^{maj7}(\#5)$ E_b^{maj7} $E_m(b6)$

17 F^{maj7} G_b^{maj7}

21 **(A2)** $F_m(b6)$ $E^{maj7}(\#5)$ A^{maj7} B_b^m9

25 $A_m(b6)$ A_b^{maj7} B^{maj7} $C_m(b6)$

29 $B_m(b6)$ $B_b^{maj7}(\#5)$ E_b^{maj7} E_m^9

2
33 F#m(b6) Gm⁹ Am(b6) Bbm⁹

(B) Bbm(maj7b13) Gbm(maj7b13)

41 Bbm(maj7b13) Gbm(maj7b13)

45 Bm(b6) Bbmaj7(#5)

49 Bm(b6) Bbmaj7(#5)

53 (C) Ebm(b6) Dmaj7(#5) Gmaj7 Abm(b6)

57 Gm(b6) Gbmaj7 Amaj7 Bbm⁹

61 Am(b6) Bm(b6) Cm(b6) Dm(b6)

65 Ebmaj7 Emaj7

(BACK TO A1 FOR SOLOS
D.S. AL CODA LAST X)

CODA VAMP

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains four measures of music, each represented by a slash (/) indicating a vamp. Above the staff, the chord Ebmaj7 is written above the first measure, and Emaj7 is written above the third measure. The staff begins with a repeat sign and ends with a double bar line.

73

Musical staff for measures 73-76. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains four measures of music, each represented by a slash (/) indicating a vamp. Above the staff, the chord Ebmaj7 is written above the first measure, and Bmaj7 is written above the third measure. The staff ends with a double bar line and a diamond-shaped cue mark. Above the cue mark, the chord Ebo is written, and a box labeled 'CUE' is positioned to its right.