

ASK AGAIN

PAUL NAGEL

INTRO

♩ = 165 Am(b6)

Intro musical notation in 7/4 time. The treble clef staff contains a series of slanted lines representing a tremolo effect. The bass clef staff contains a rhythmic pattern of eighth and quarter notes. A double bar line with a repeat sign and a '2' above it is at the end of the intro.

5 (A) Gm¹³ B♭maj7(#11) Dm¹¹ Em¹¹

Musical notation for measures 5 and 6. Measure 5 features a long note in the treble clef with a slur over it. The bass clef has a rhythmic accompaniment. Measure 6 continues the bass line. A double bar line with a repeat sign is at the end.

7 Gm¹³ B♭maj7(#11) Dm(SUS4) Fm¹³ A♭maj7(#11)

Musical notation for measures 7, 8, and 9. Measure 7 has a long note in the treble clef with a slur and a triplet of eighth notes below it. Measure 8 has a whole rest in the treble clef. Measure 9 has a long note in the treble clef with a slur and a triplet of eighth notes below it. The bass clef has a rhythmic accompaniment. A double bar line with a repeat sign is at the end.

10 Cm¹¹ B7ALT. Em¹¹ B♭/E

Musical notation for measures 10, 11, and 12. Measure 10 has a long note in the treble clef with a slur. Measure 11 has a long note in the treble clef with a slur. Measure 12 has a long note in the treble clef with a slur. The bass clef has a rhythmic accompaniment. A double bar line with a repeat sign is at the end.

13 B♭/E (B) Am(b6) B7ALT.

Musical notation for measures 13, 14, and 15. Measure 13 has a long note in the treble clef with a slur. Measure 14 has a long note in the treble clef with a slur. Measure 15 has a long note in the treble clef with a slur. The bass clef has a rhythmic accompaniment. A double bar line with a repeat sign is at the end.

2
16 Gmaj7 Abm(b6) Dbm(b6)

19 Cmaj13 Gbm(b6) Bb/E

(4X) (C) Am(b6)

22

SOLOS = DDE

(D) Gm13 Dm11

Fm13 Cm11 Em11

Bb/E (E) Am(b6) B7ALT.

Gmaj7 Abm(b6) Dbm(b6)

Cmaj13 Gbm(b6) Bb/E

(AFTER SOLOS, BACK TO A, VAMP OUT ON C)