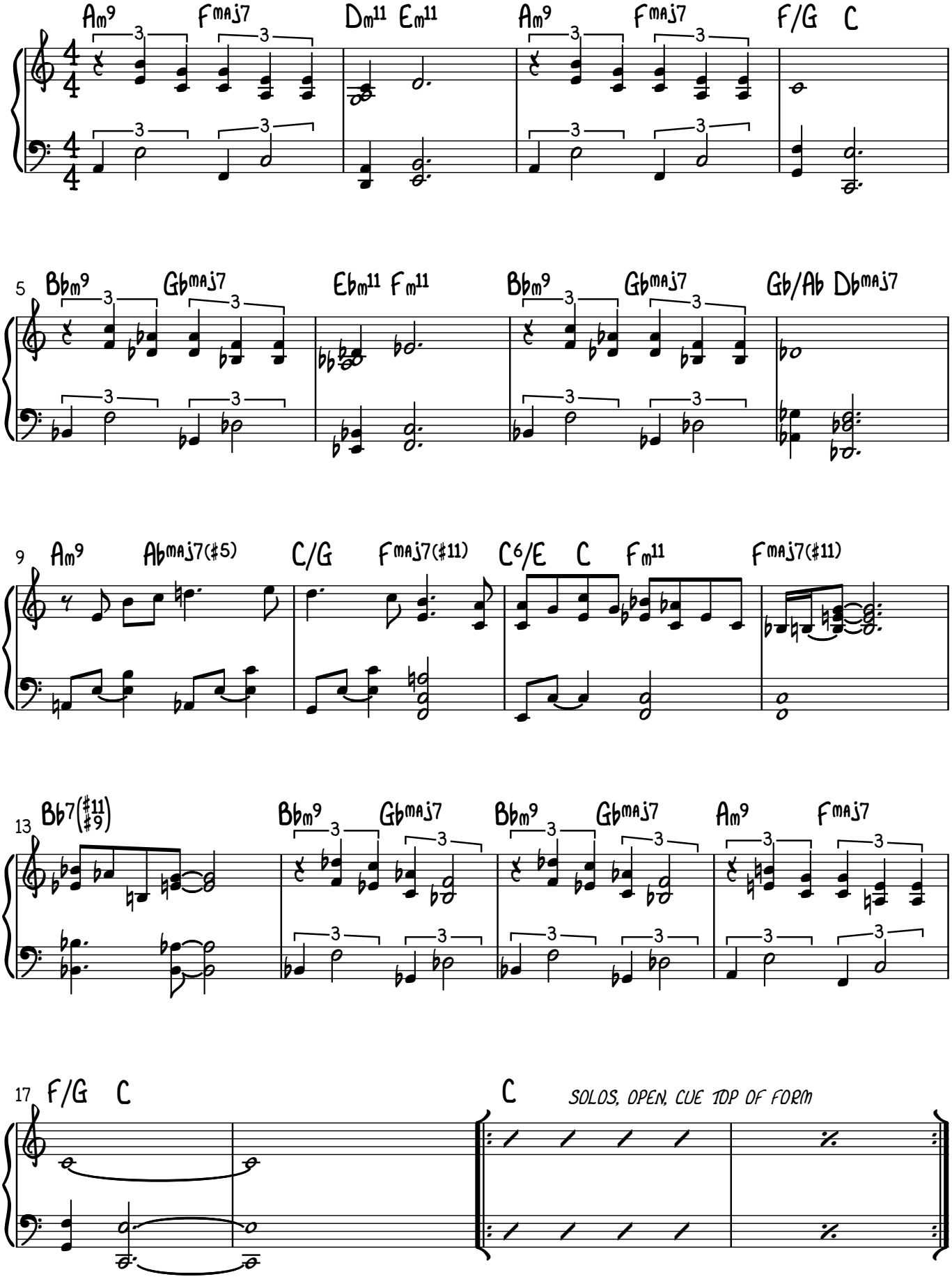
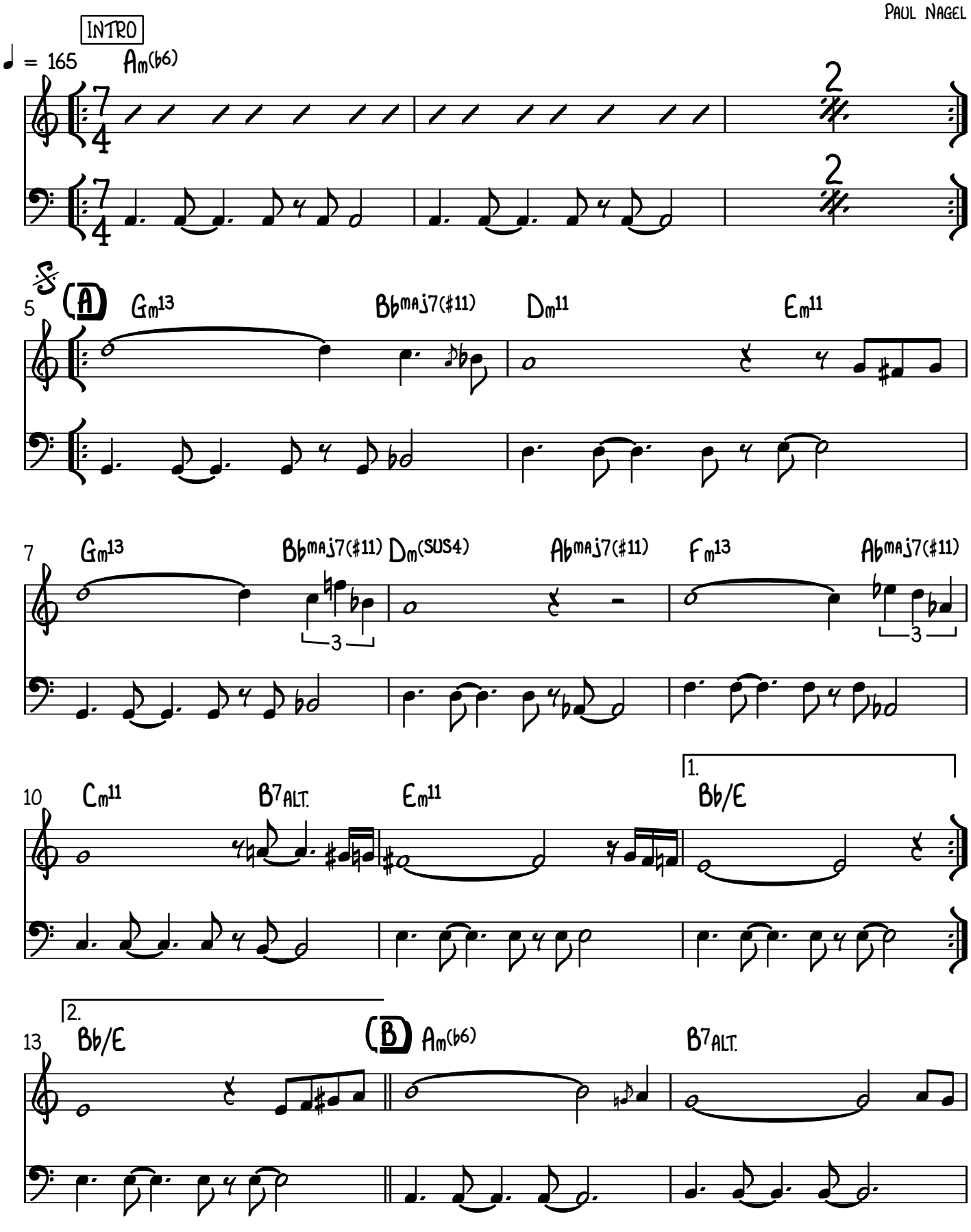
AS IS

P. NAGEL

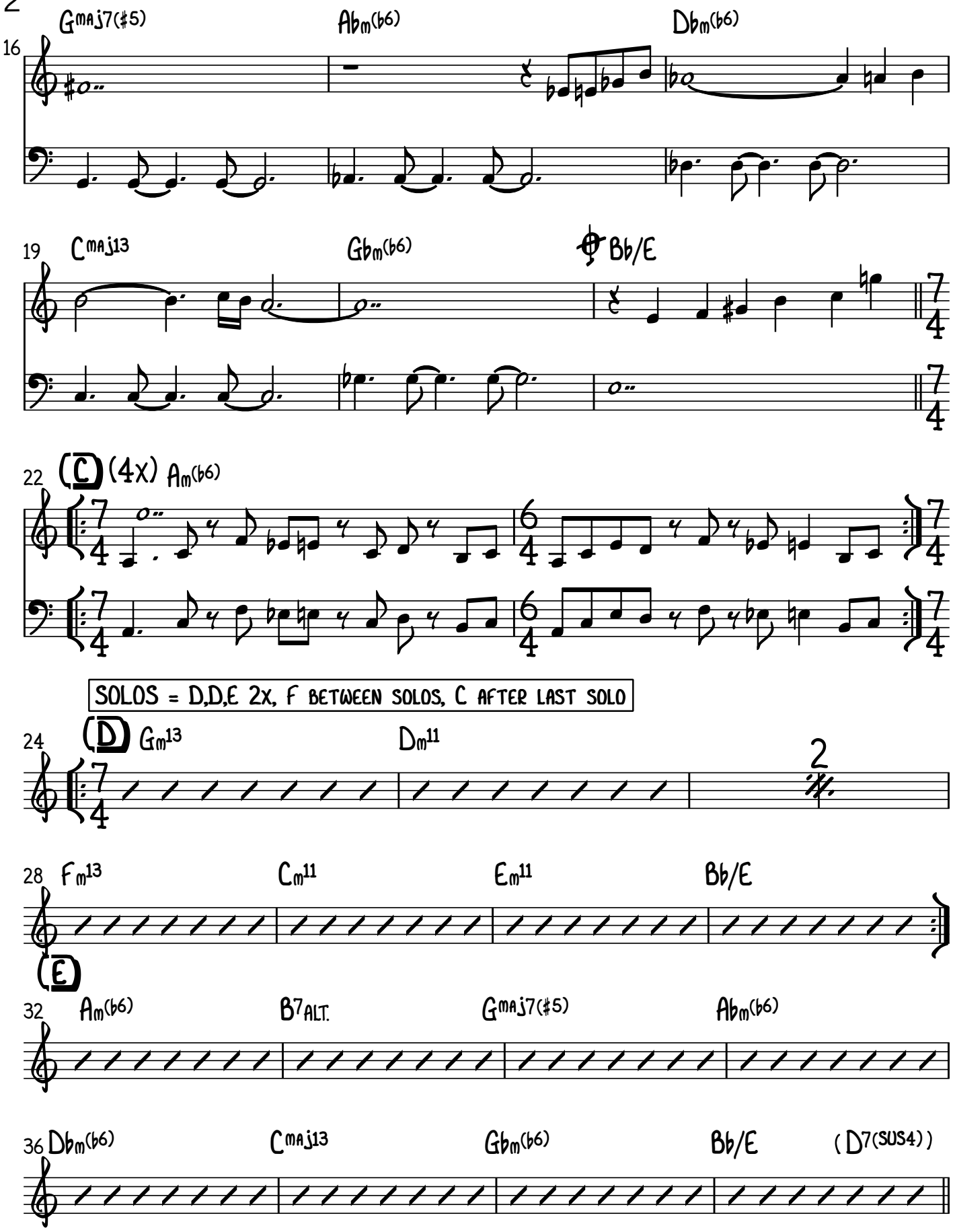

Am9 Fmaj7 Dm11 Em11 Am9 Fmaj7 F/G C
5 Bbm9 Gbmaj7 Ebm11 Fm11 Bbm9 Gbmaj7 Gb/Ab Dbmaj7
9 Am9 Abmaj7(#5) C/G Fmaj7(#11) C6/E C Fm11 Fmaj7(#11)
13 Bb7(#11 #9) Bbm9 Gbmaj7 Bbm9 Gbmaj7 Am9 Fmaj7
17 F/G C C
SOLOS, OPEN, CUE TOP OF FORM

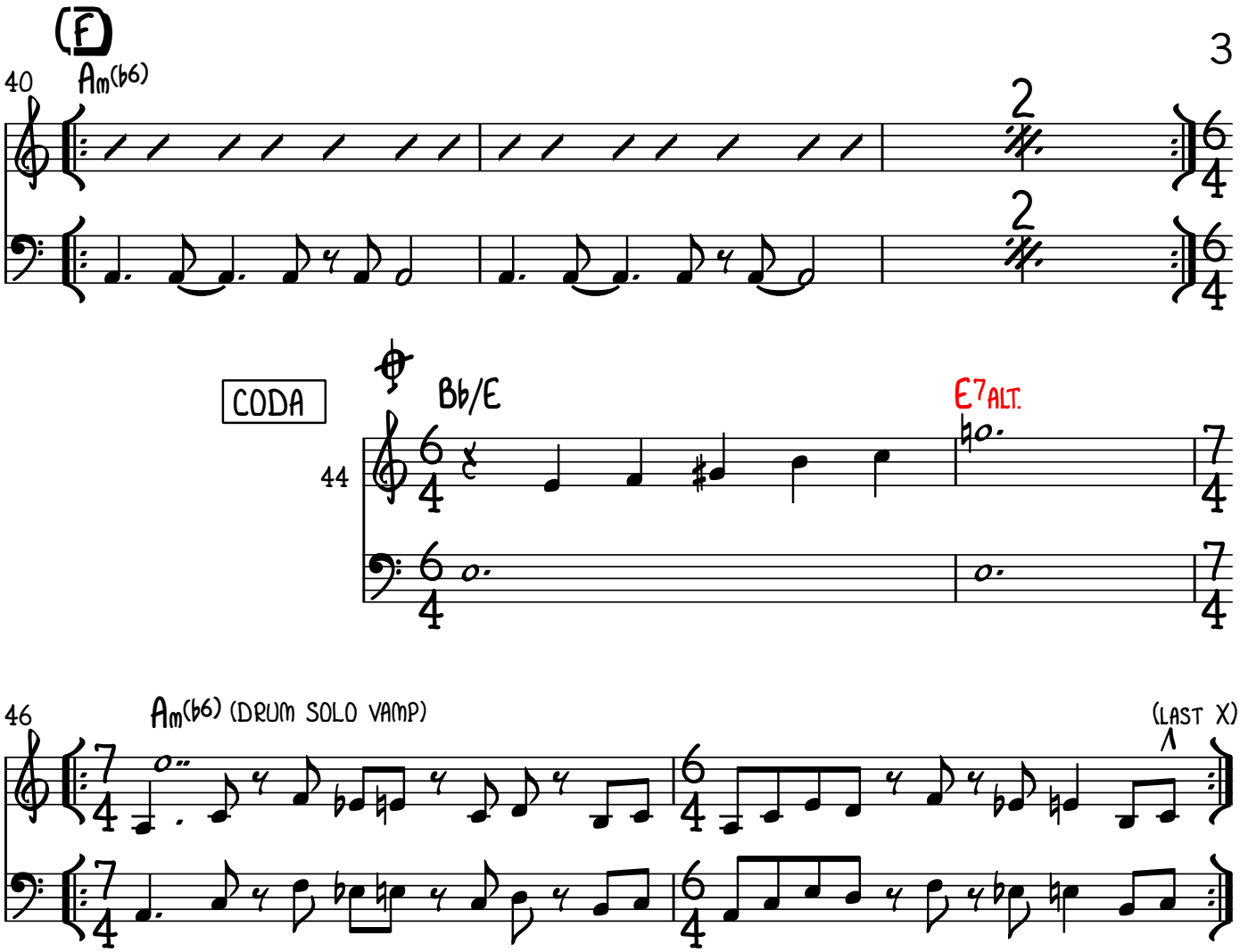
ASK AGAIN

PAUL NAGEL



V.S.


16
Gmaj7(#5)
Abm(b6)
Dbm(b6)
19
Cmaj13
Gbm(b6)
Bb/E
22
(C) (4x)
Am(b6)
SOLOS = D,D,E 2x, F BETWEEN SOLOS, C AFTER LAST SOLO
24
(D)
Gm13
Dm11
2
28
Fm13
Cm11
Em11
Bb/E
(E)
32
Am(b6)
B7ALT.
Gmaj7(#5)
Abm(b6)
36
Dbm(b6)
Cmaj13
Gbm(b6)
Bb/E
(D7(SUS4))

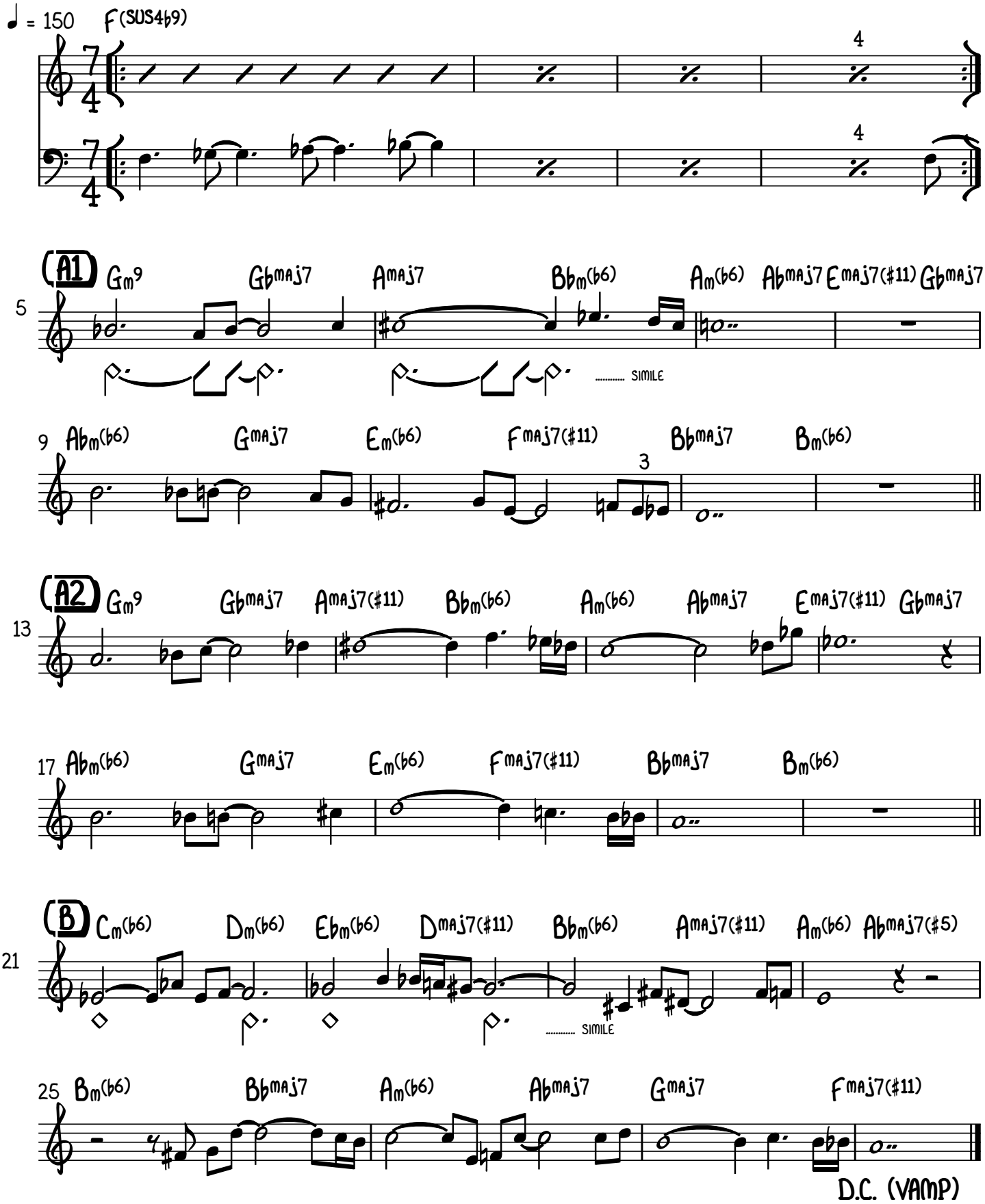

(F)
40
Am(b6)
2
2
CODA
Bb/E
44
E7ALT.
46
Am(b6) (DRUM SOLO VAMP)
(LAST X)

COMMON THREAD

VAMP & INTERLUDE

PAUL NAGEL

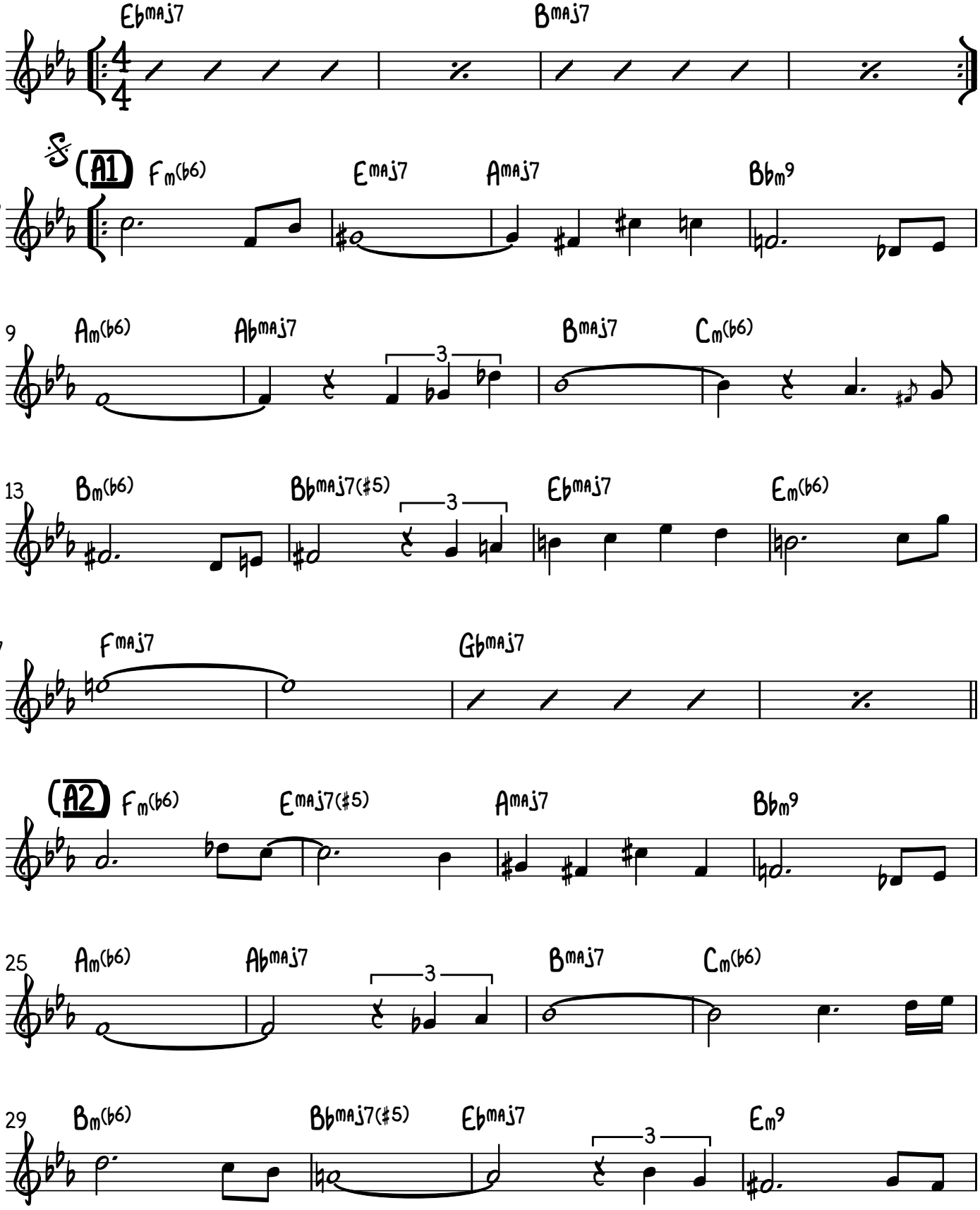
♩ = 150

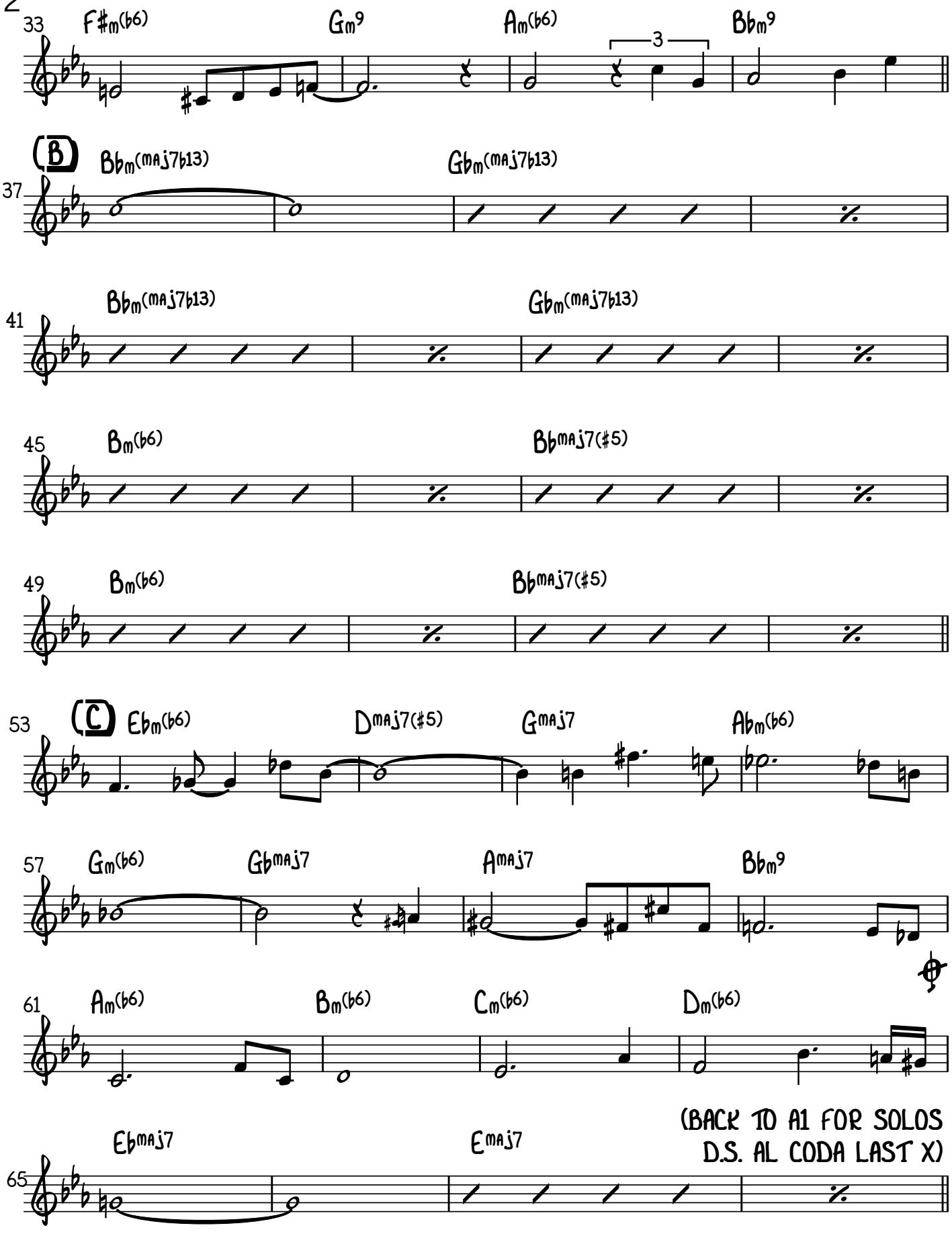


EVEN NOW

PAUL NAGEL

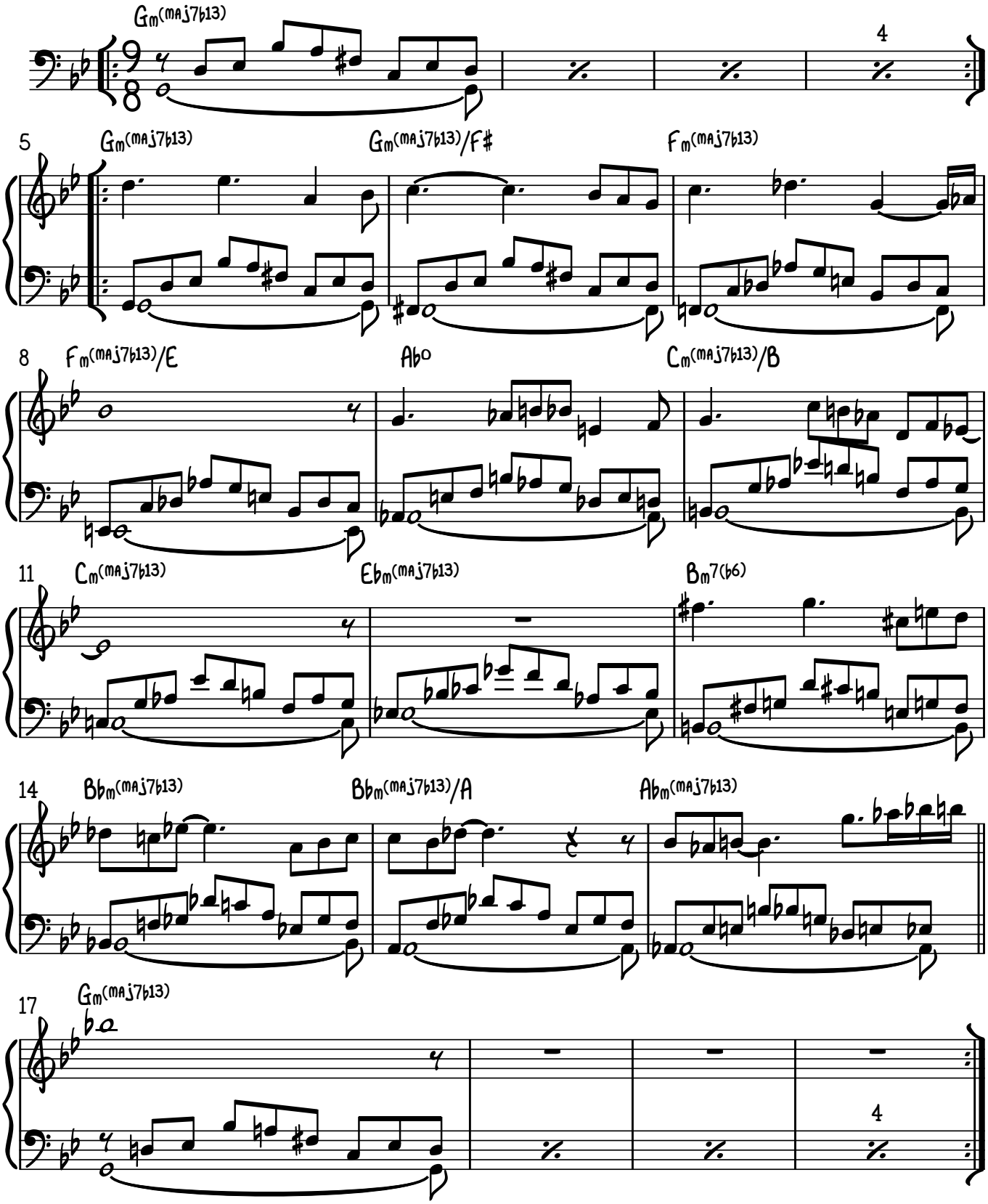
INTRO

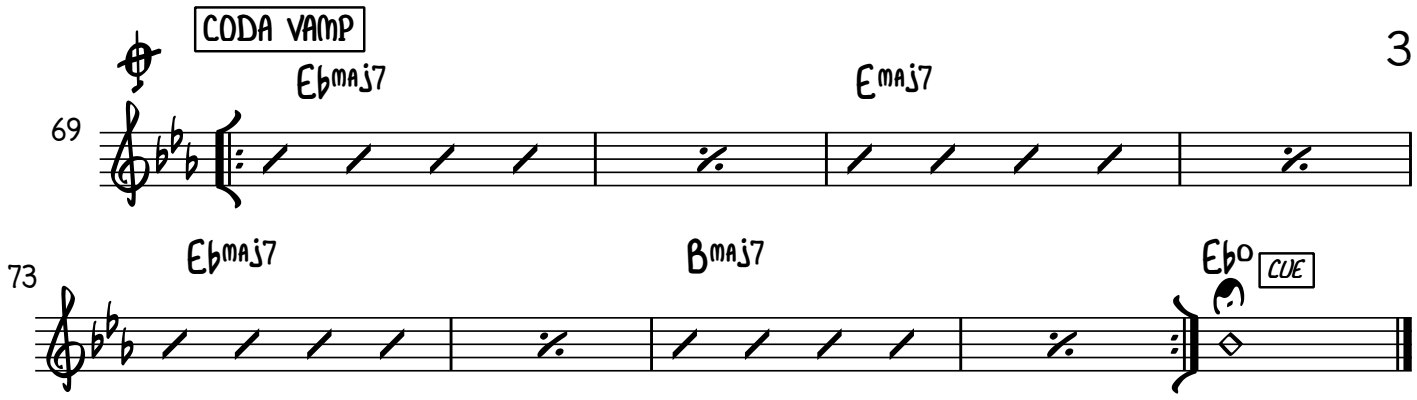



33
F♯m(♭6)
Gm9
Am(♭6)
3
B♭m9
(B)
B♭m(maj7♭13)
37
G♭m(maj7♭13)
B♭m(maj7♭13)
41
G♭m(maj7♭13)
45
Bm(♭6)
B♭maj7(♯5)
49
Bm(♭6)
B♭maj7(♯5)
53
(C)
E♭m(♭6)
Dmaj7(♯5)
Gmaj7
A♭m(♭6)
57
Gm(♭6)
G♭maj7
Amaj7
B♭m9
61
Am(♭6)
Bm(♭6)
Cm(♭6)
Dm(♭6)
65
E♭maj7
Emaj7
(BACK TO A1 FOR SOLOS
D.S. AL CODA LAST X)

FALLING AHEAD

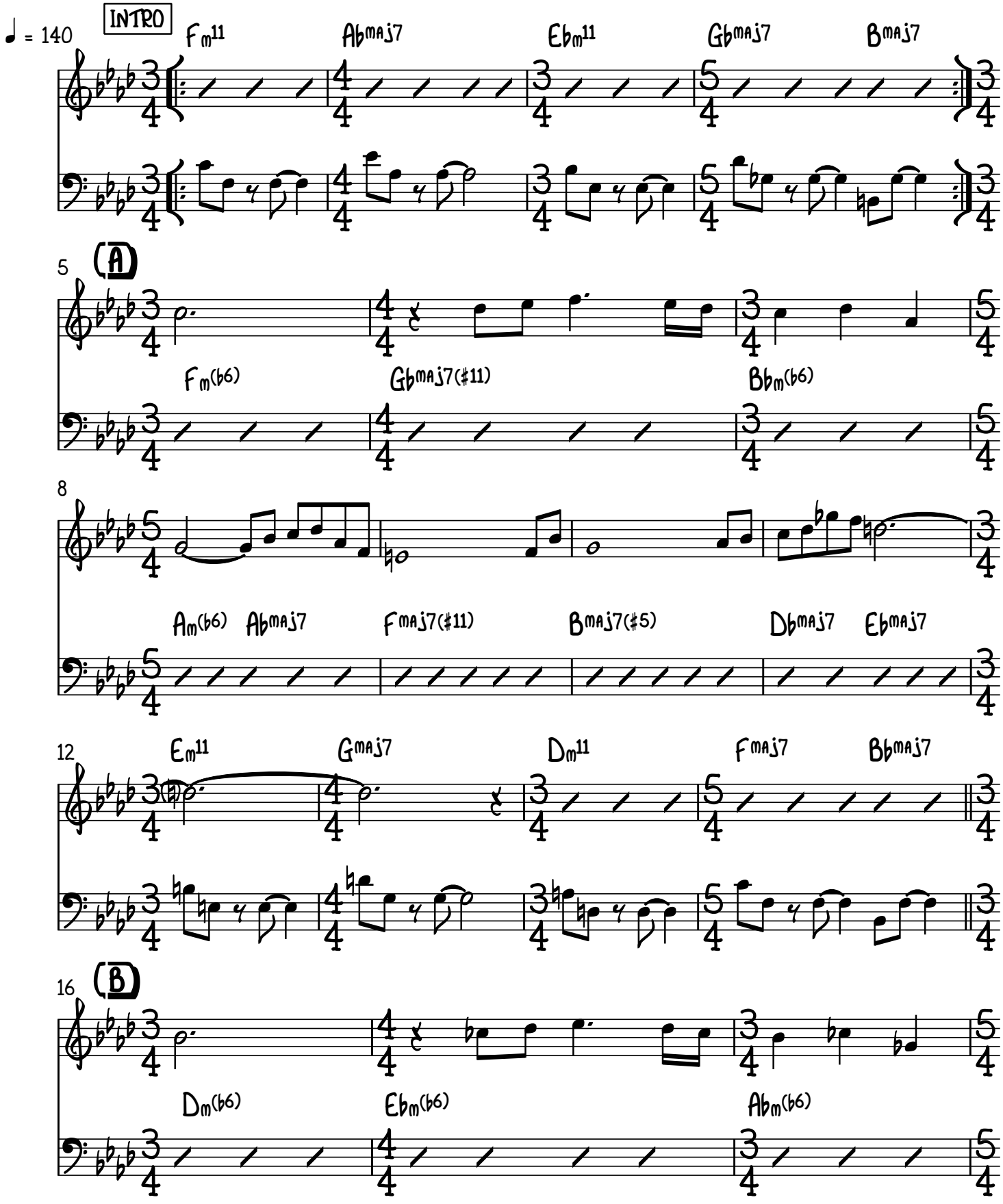
PAUL NAGEL

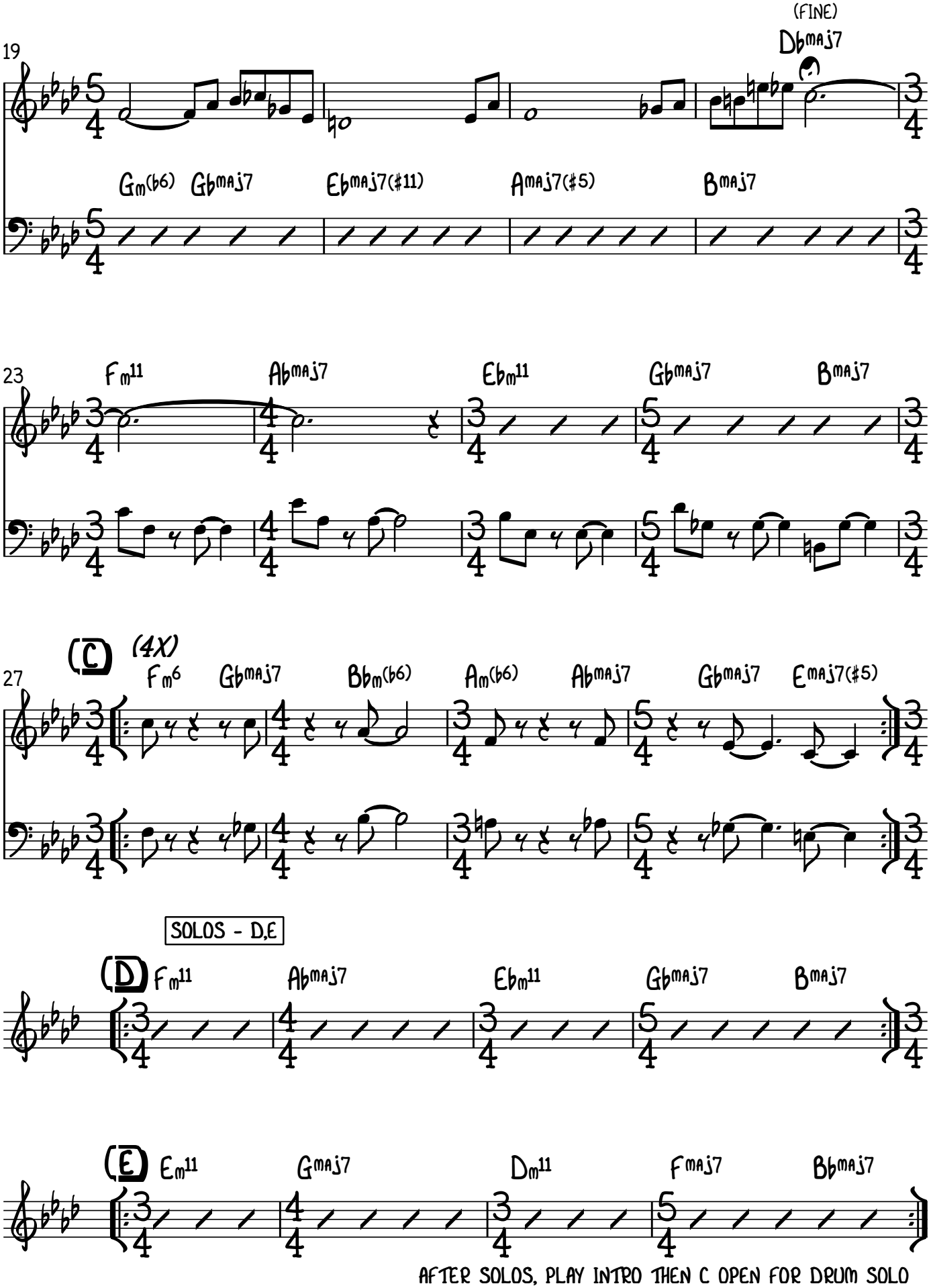



CODA VAMP
Ebmaj7
Emaj7
69
Ebmaj7
Bmaj7
Eb°
CUE
73

FOCUS FIRST

PAUL NAGEL

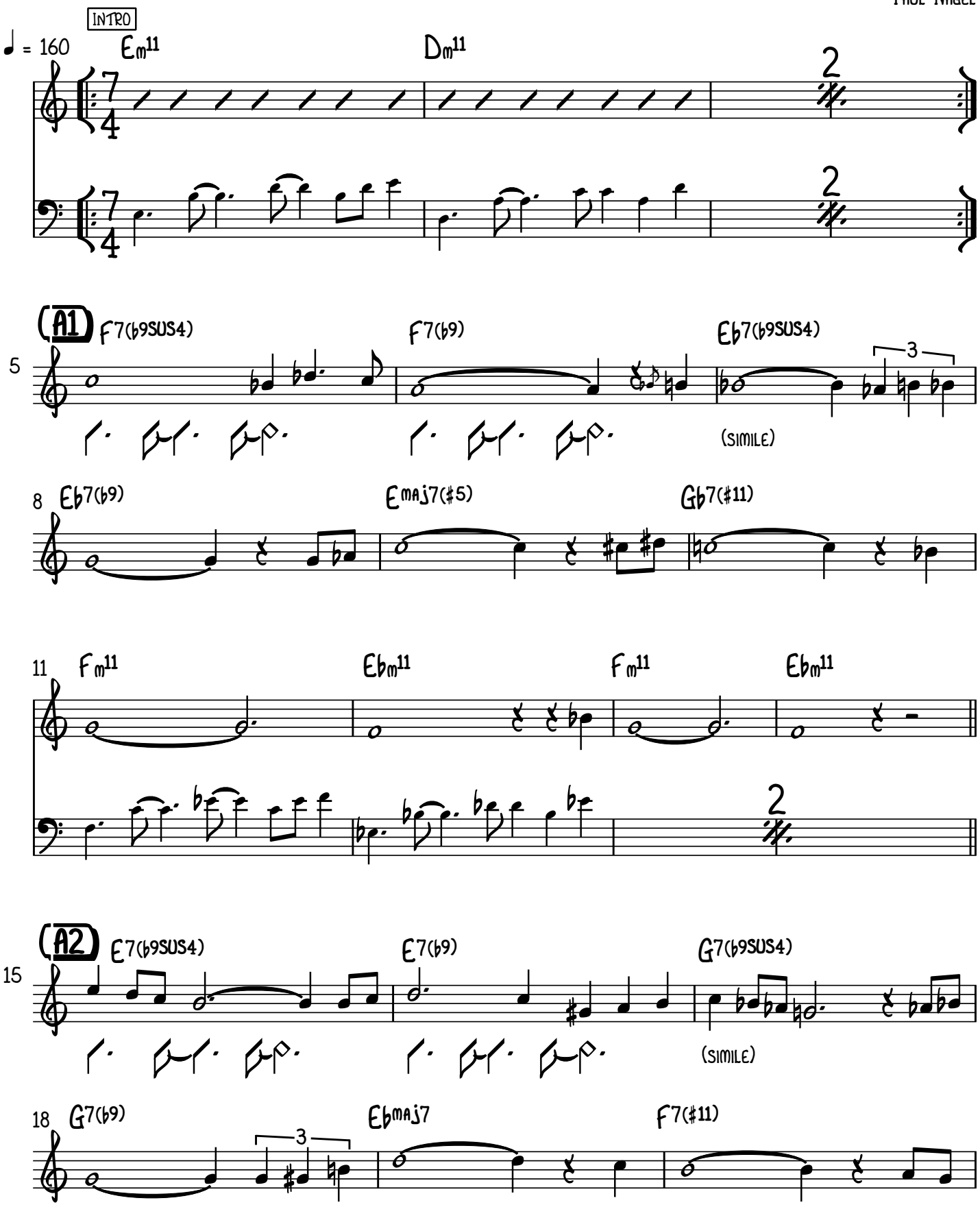


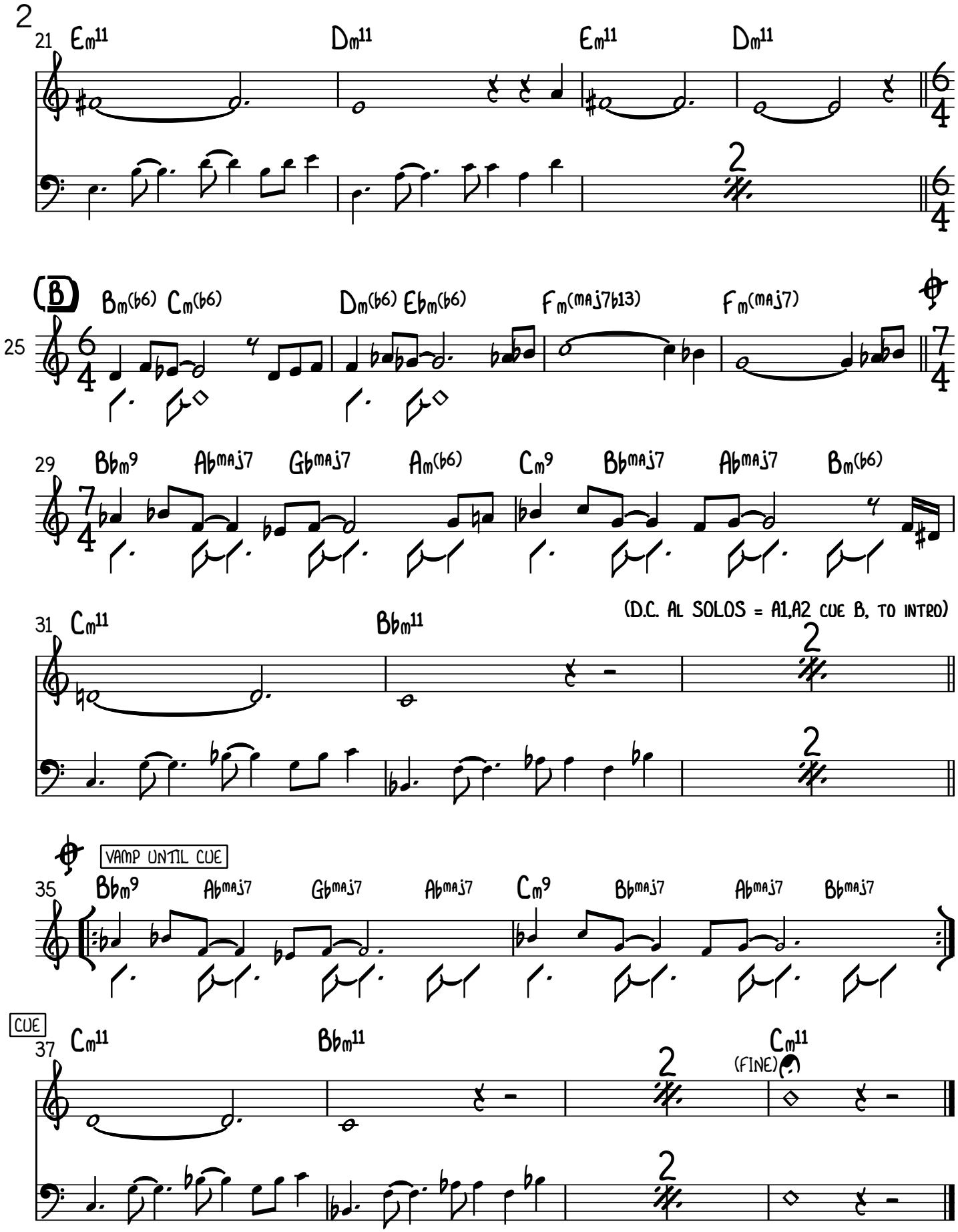


AFTER SOLOS, PLAY INTRO THEN C OPEN FOR DRUM SOLO
AFTER DRUM SOLO, D.C. AL FINE

FUTURE HISTORY

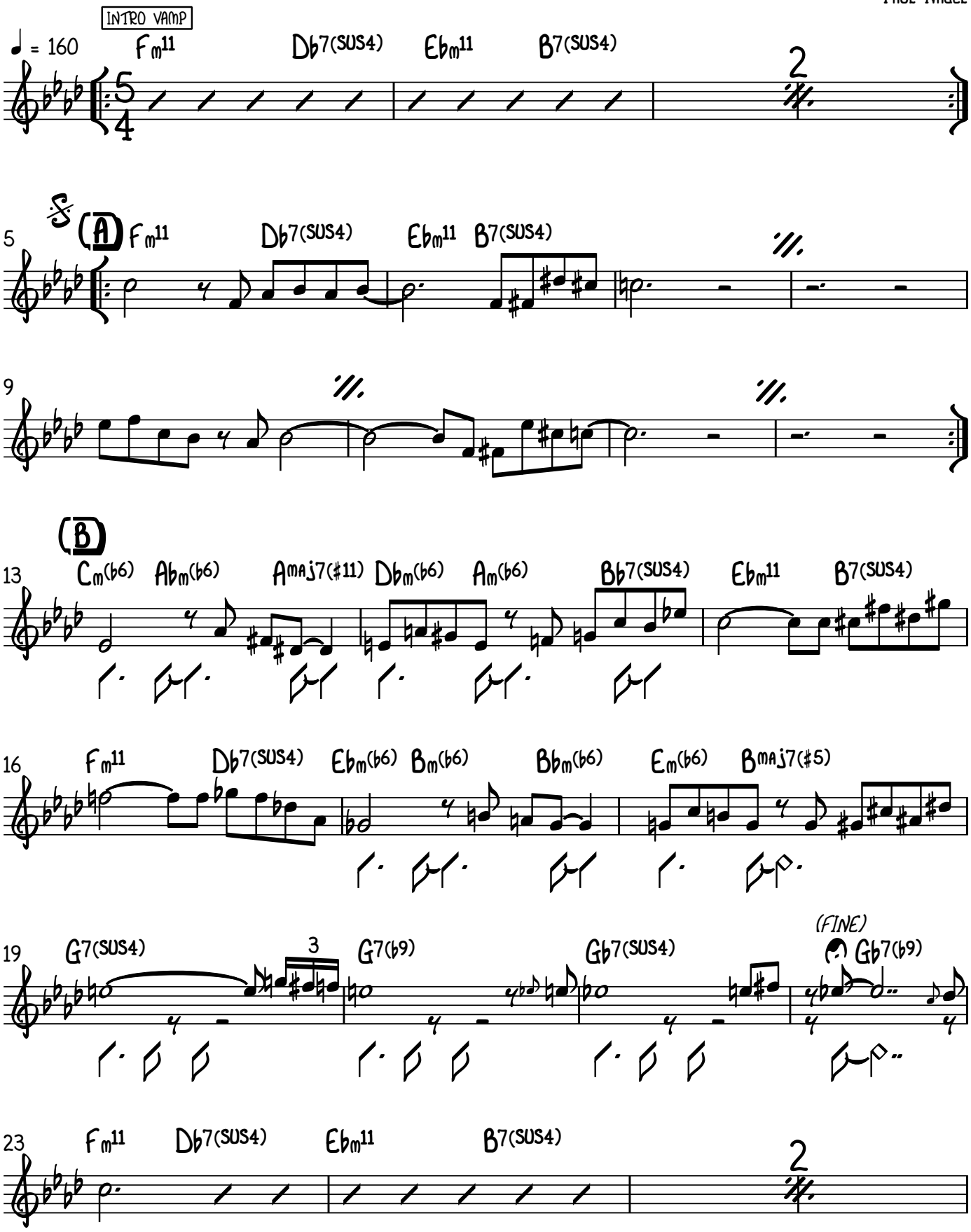
PAUL NAGEL



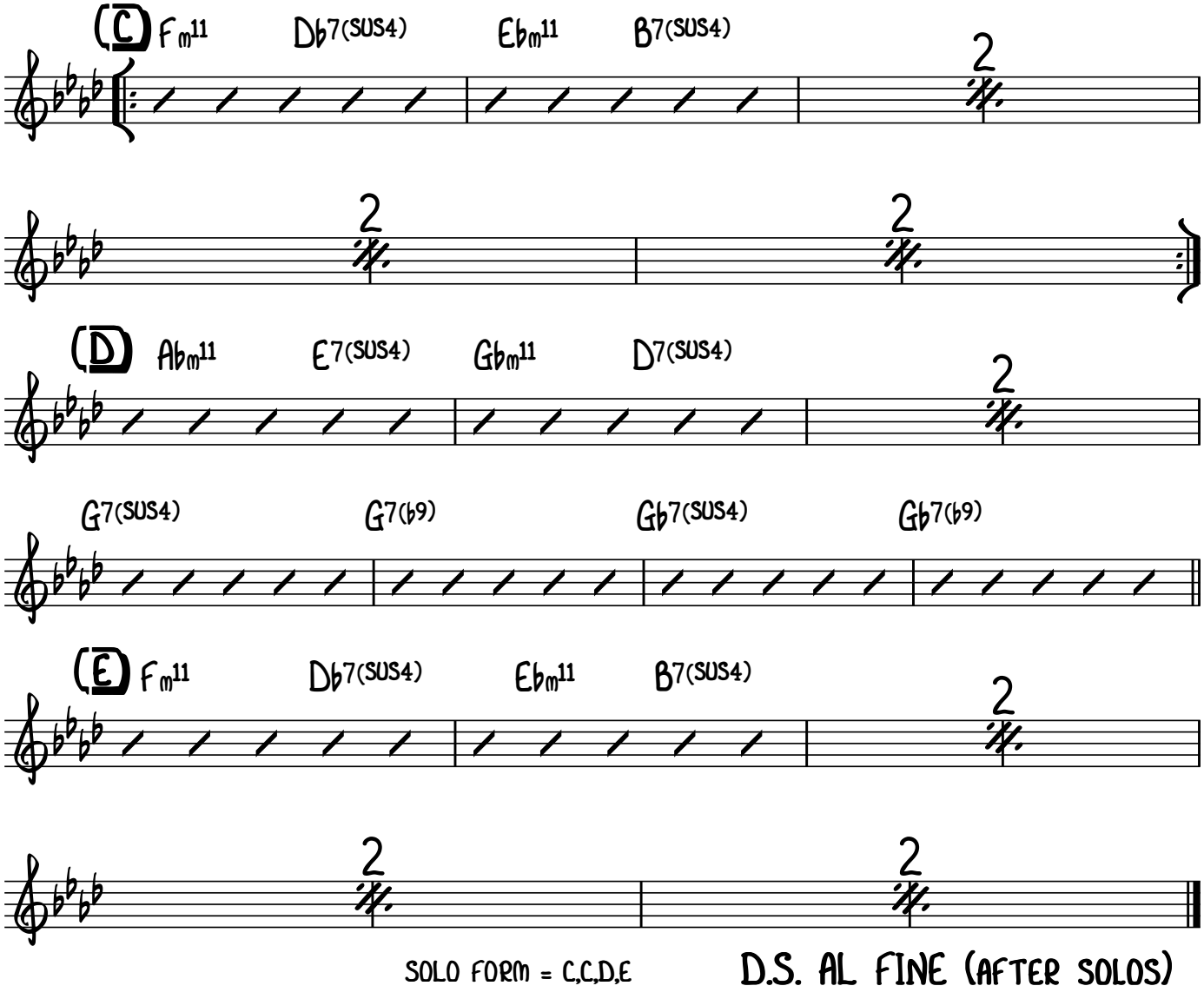

2
21
Em11
Dm11
Em11
Dm11
B
Bm(b6)
Cm(b6)
Dm(b6)
Ebm(b6)
Fm(maj7b13)
Fm(maj7)
25
Bbm9
Abmaj7
Gbmaj7
Am(b6)
Cm9
Bbmaj7
Abmaj7
Bm(b6)
29
Cm11
Bbm11
(D.C. AL SOLOS = A1,A2 CUE B, TO INTRO)
31
VAMP UNTIL CUE
Bbm9
Abmaj7
Gbmaj7
Abmaj7
Cm9
Bbmaj7
Abmaj7
Bbmaj7
35
CUE
Cm11
Bbm11
Cm11
(FINE)
37

HIGH FIVE

PAUL NAGEL



SOLOS

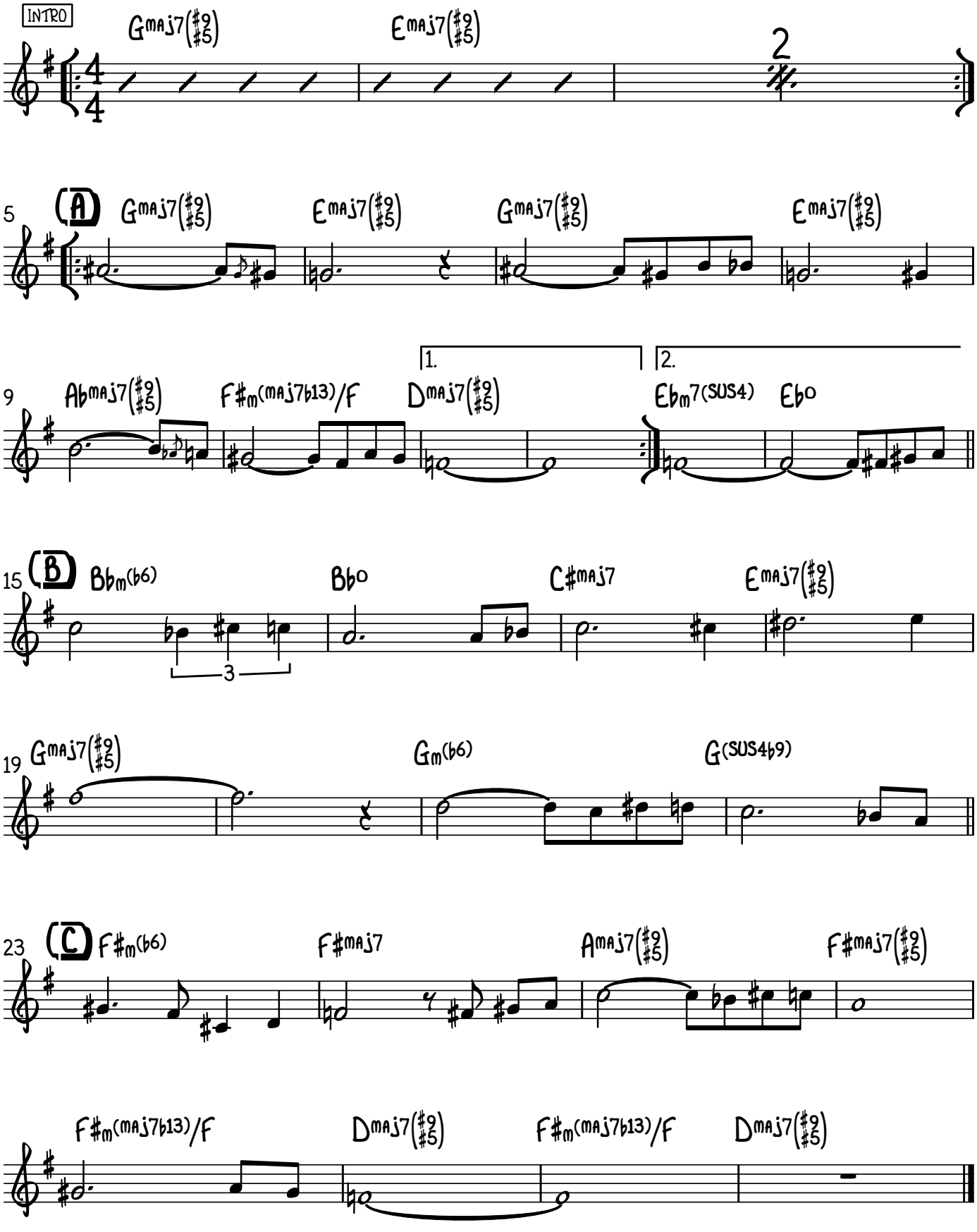


SOLO FORM = C,C,D,E

D.S. AL FINE (AFTER SOLOS)

J.T.

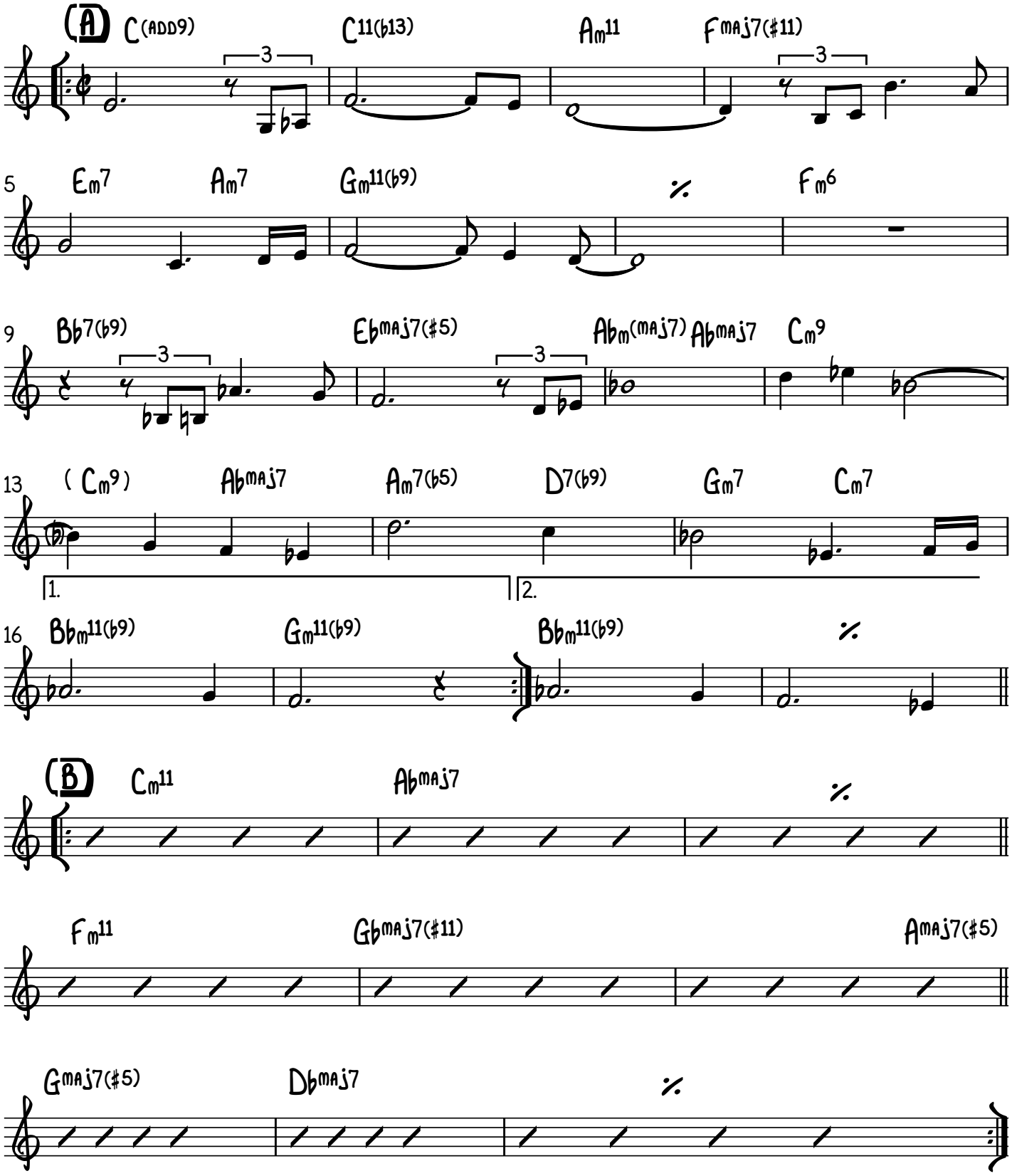
Paul Nagel



(FORM = AABC, REPEAT LAST 4 BARS AS ENDING)

KNOWN FACT

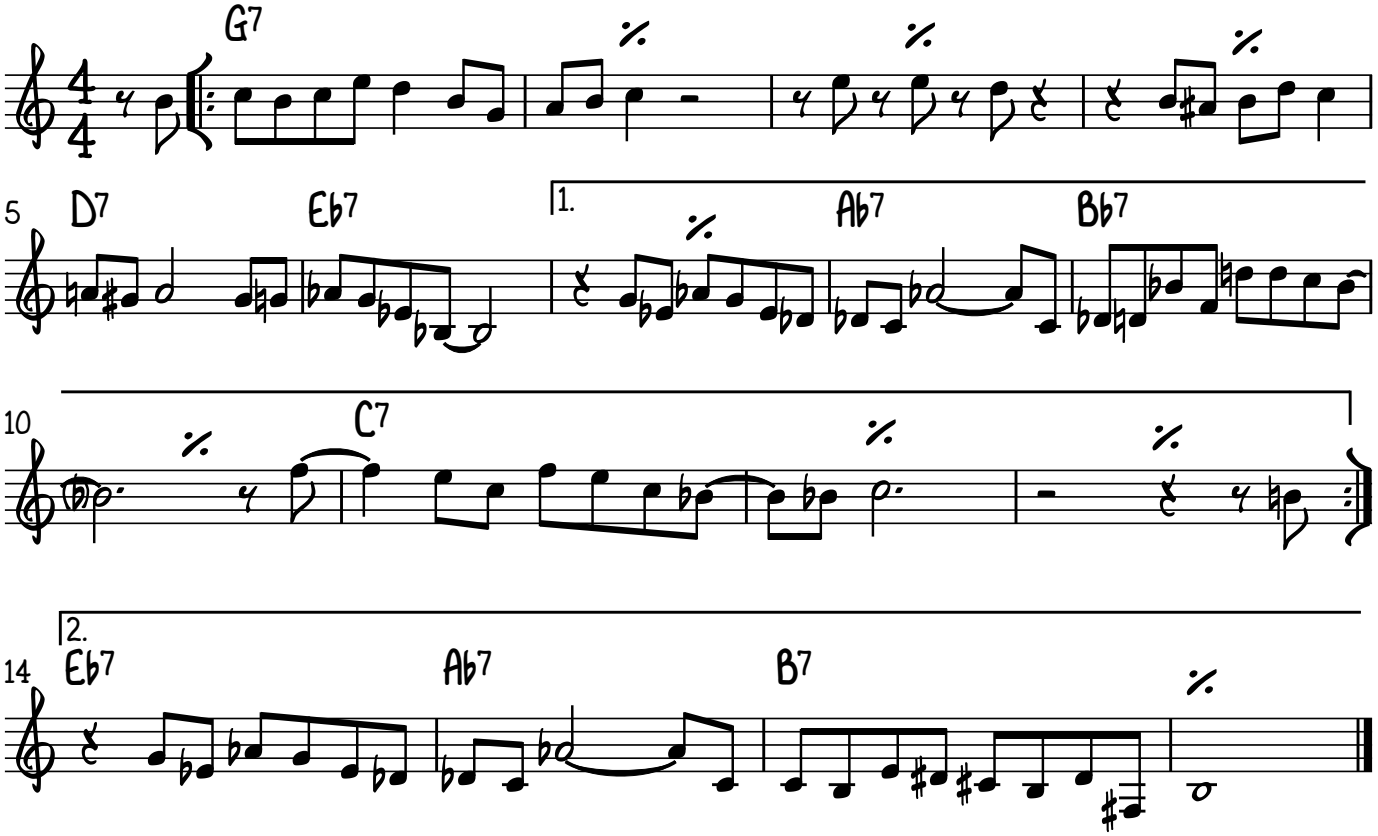
P. NAGEL



NET WORTH

P. NAGEL

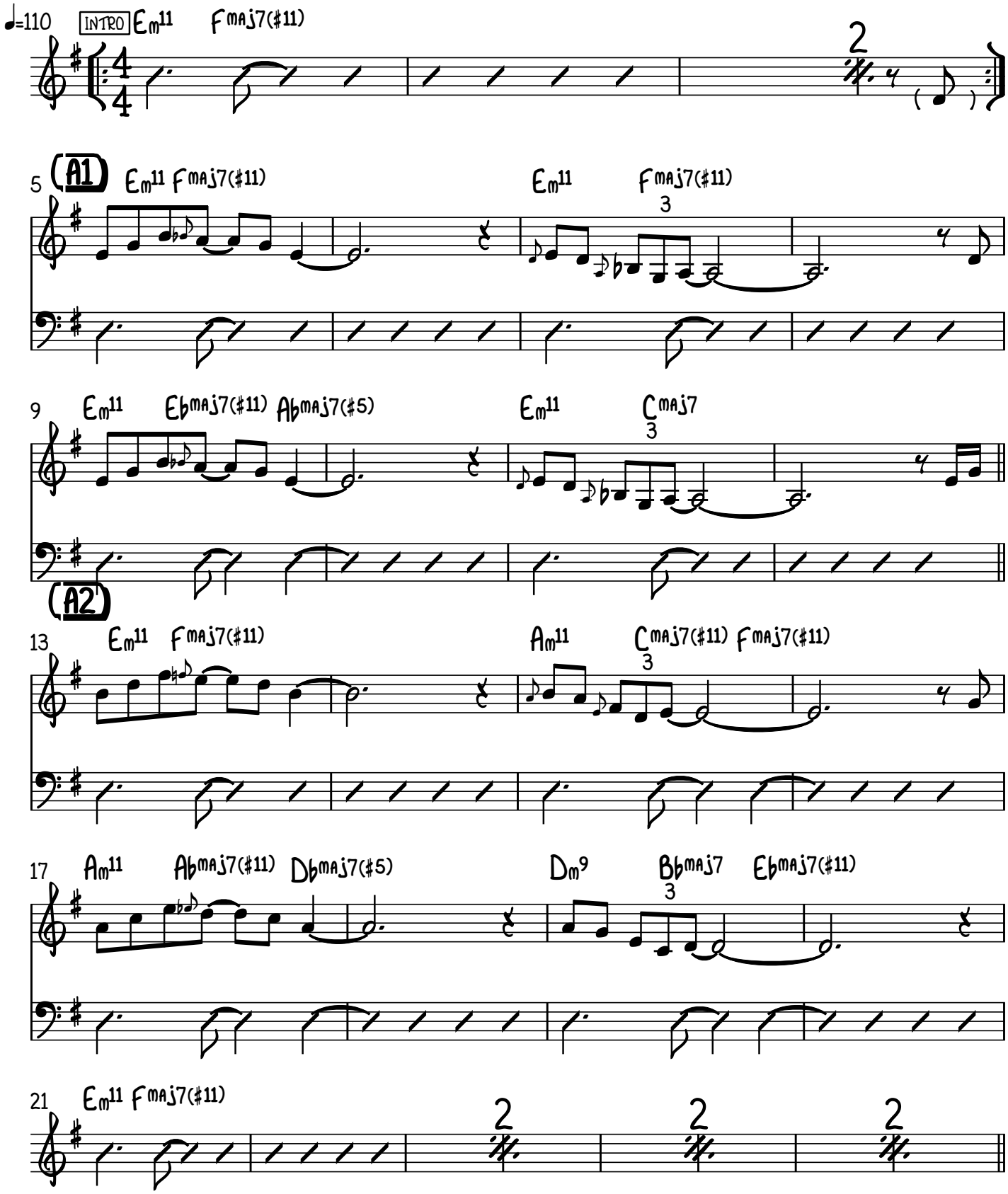
LOOSE ORNETTE FEEL

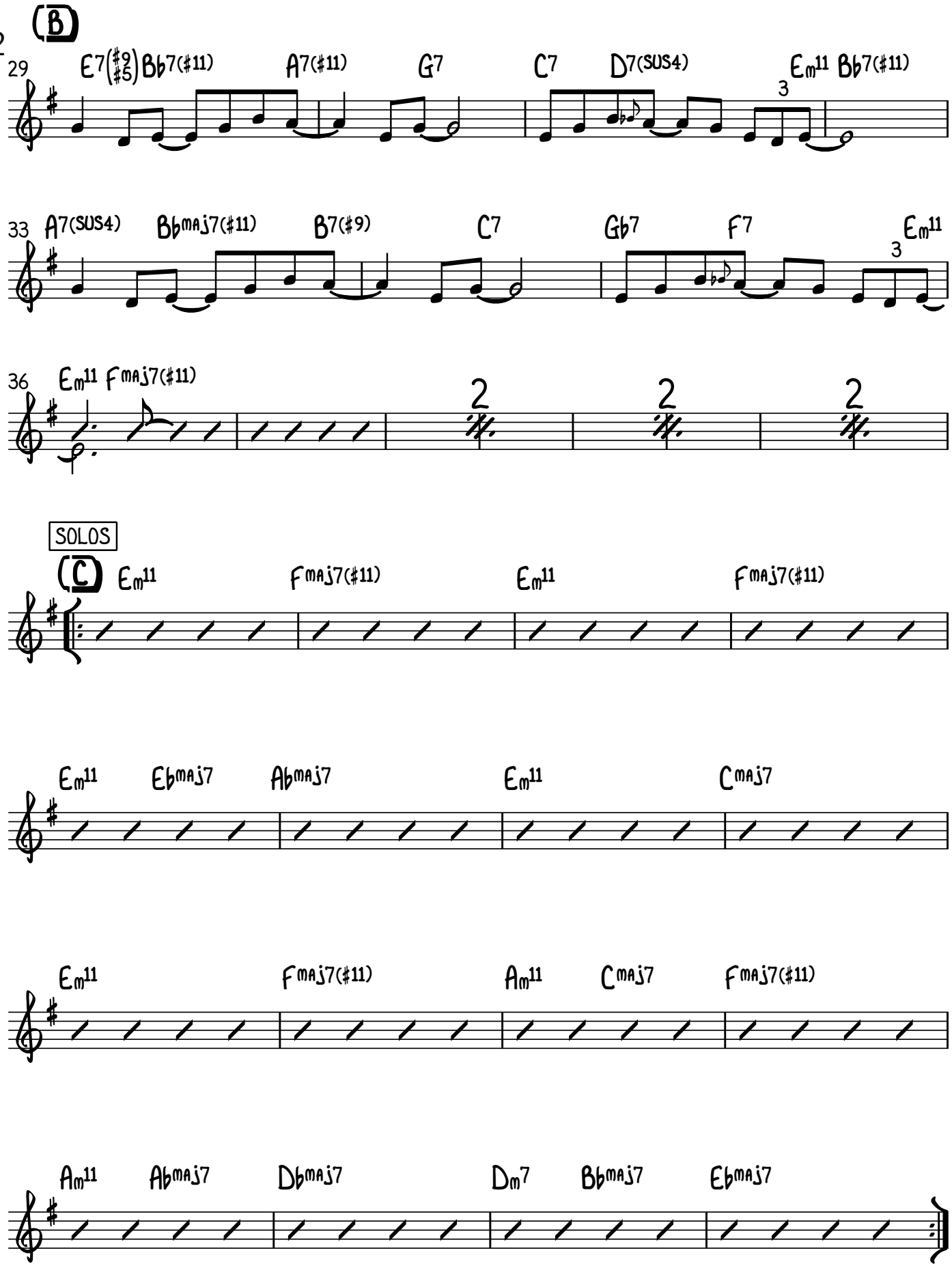


NO MATTER HOW HARD I TRY

(MEDIUM SWING)

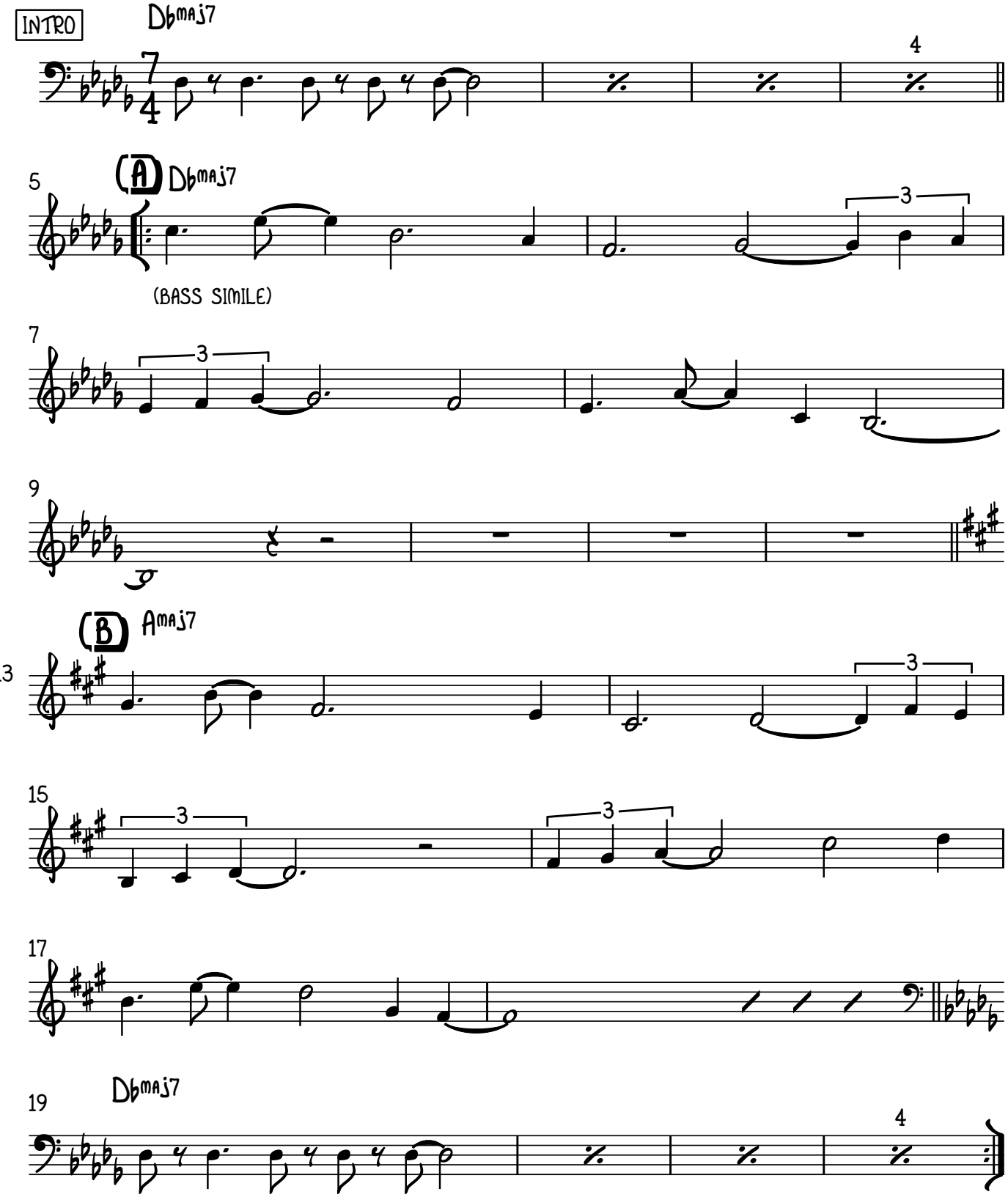
PAUL NAGEL




(B)
29
E7(♯9♯5) Bb7(♯11) A7(♯11) G7 C7 D7(SUS4) Em11 Bb7(♯11)
3
33
A7(SUS4) Bbmaj7(♯11) B7(♯9) C7 Gb7 F7 Em11
3
36
Em11 Fmaj7(♯11)
2 2 2
SOLOS
(C)
Em11 Fmaj7(♯11) Em11 Fmaj7(♯11)
Em11 Ebmaj7 Abmaj7 Em11 Cmaj7
Em11 Fmaj7(♯11) Am11 Cmaj7 Fmaj7(♯11)
Am11 Abmaj7 Dbmaj7 Dm7 Bbmaj7 Ebmaj7

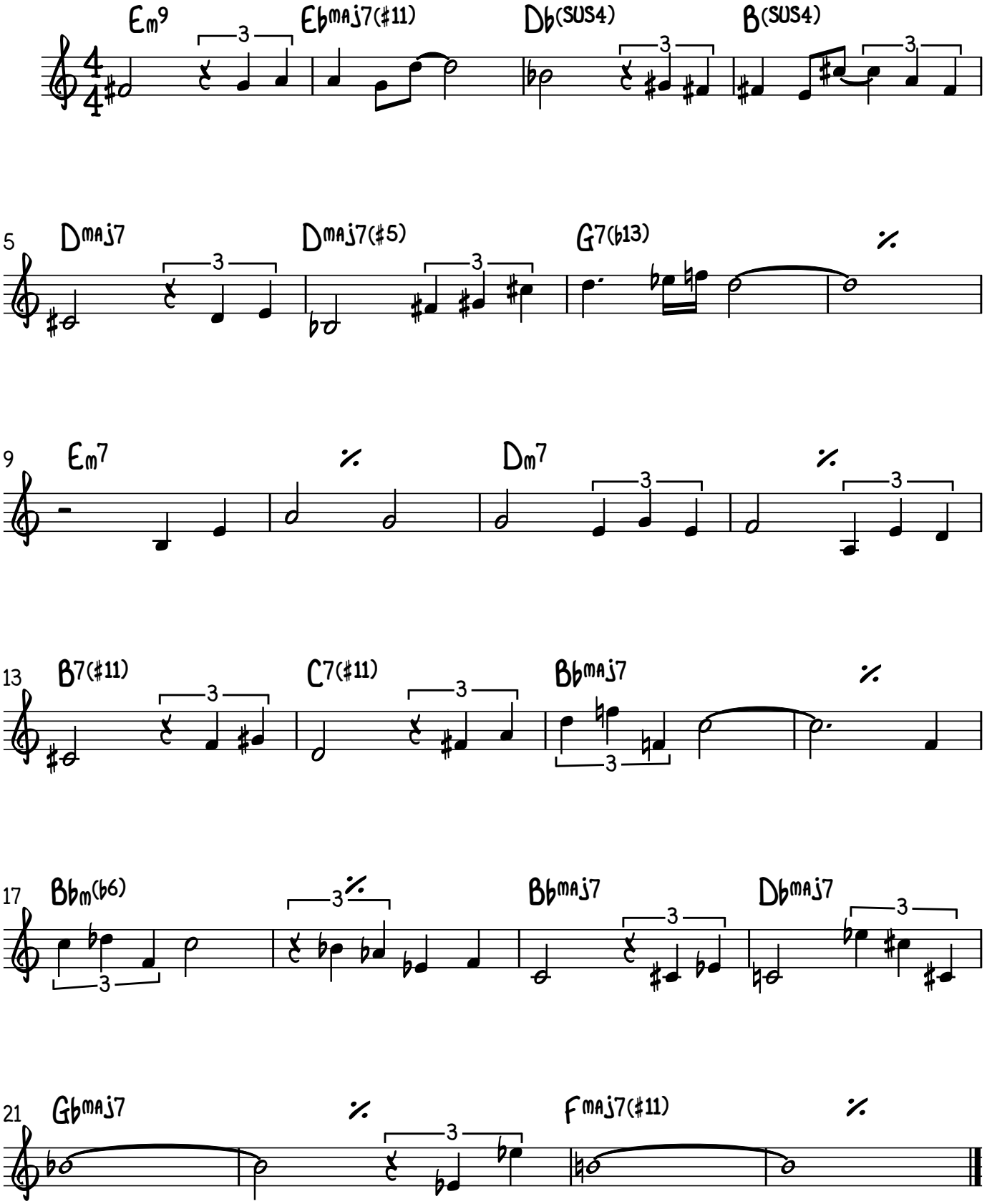
OCEAN VIEW

PAUL NAGEL



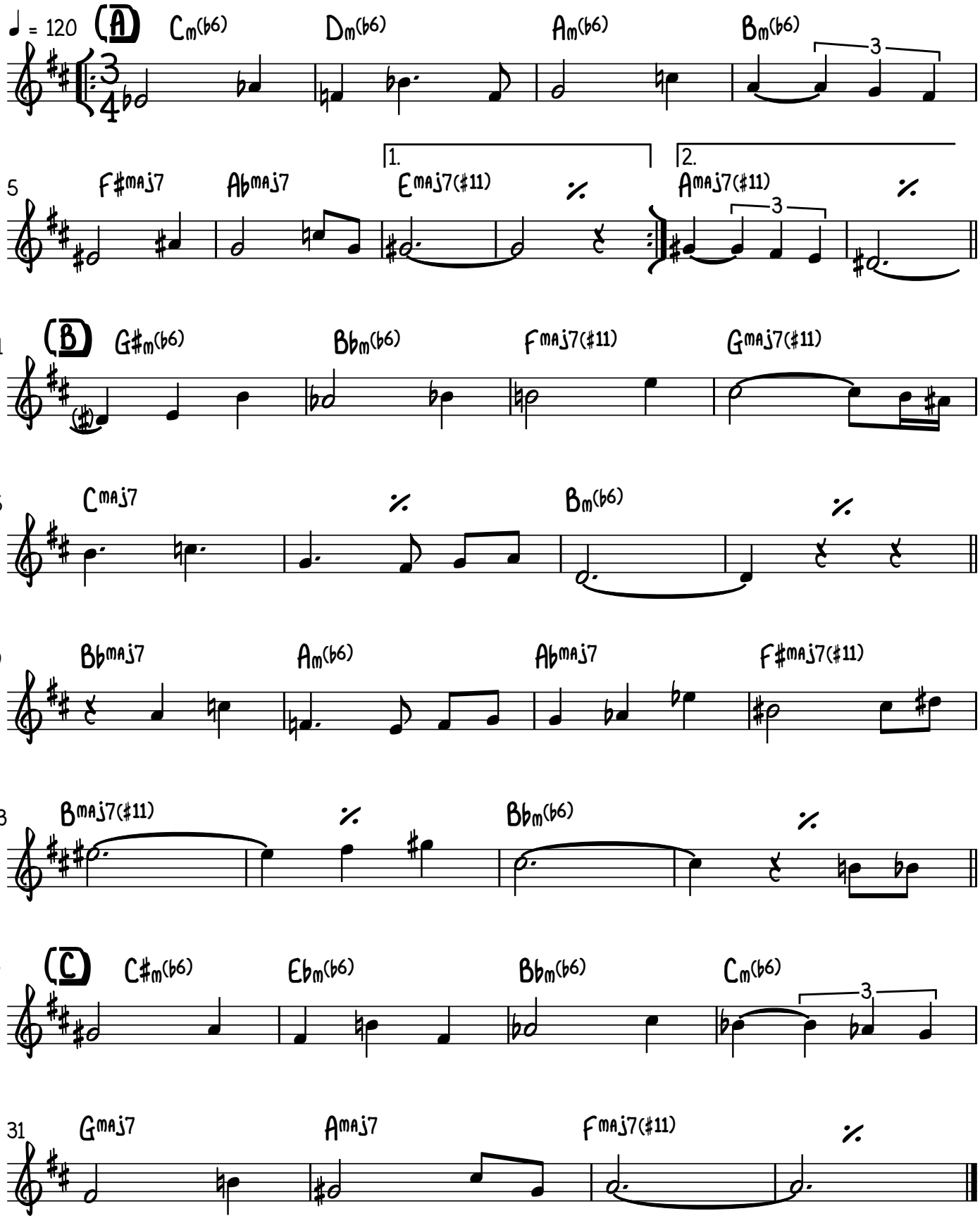
PARTLY CLOUDY

P. NAGEL



PASSING THOUGHTS

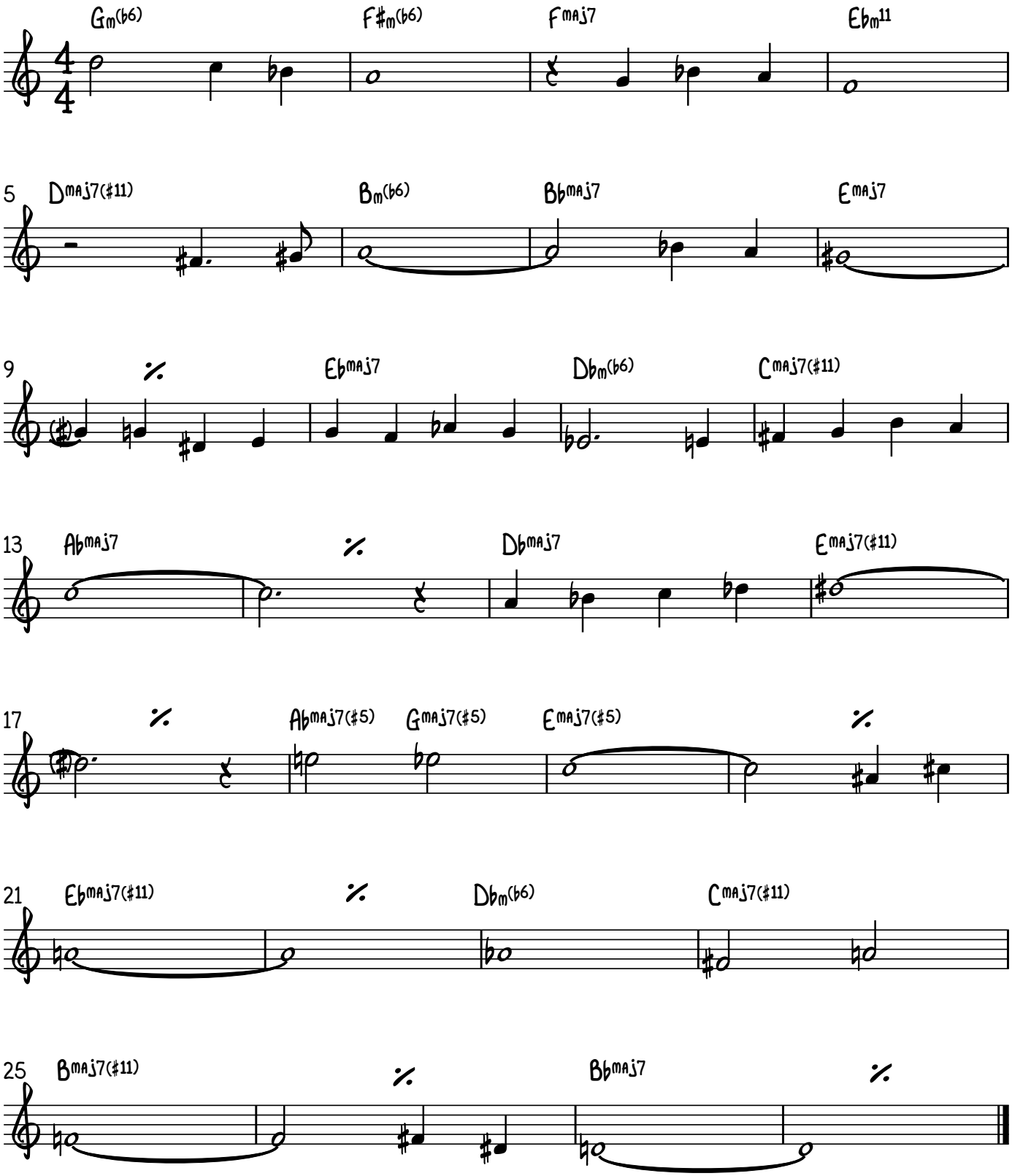
PAUL NAGEL



PICTURE THAT

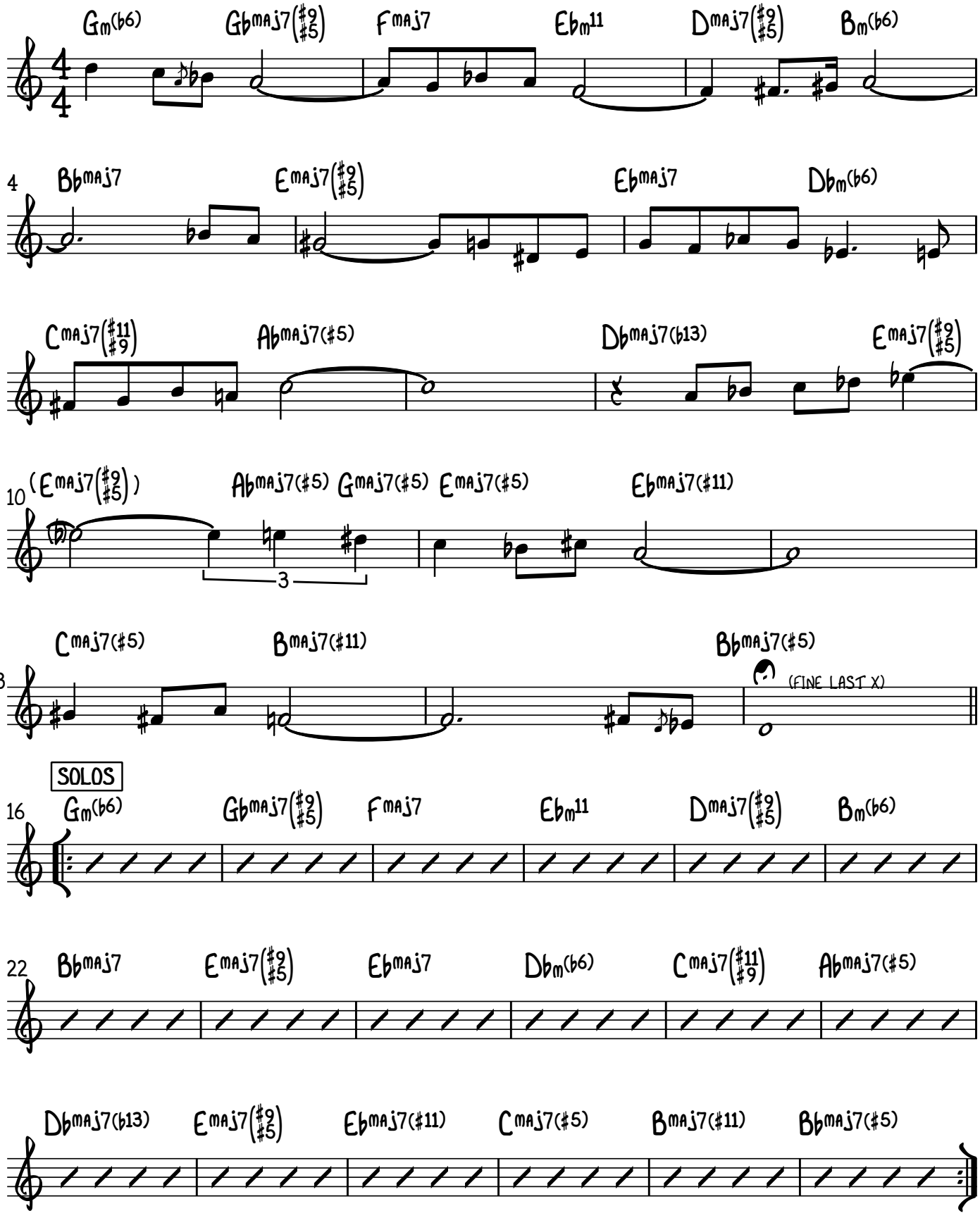
EVEN 8THS

PAUL NAGEL



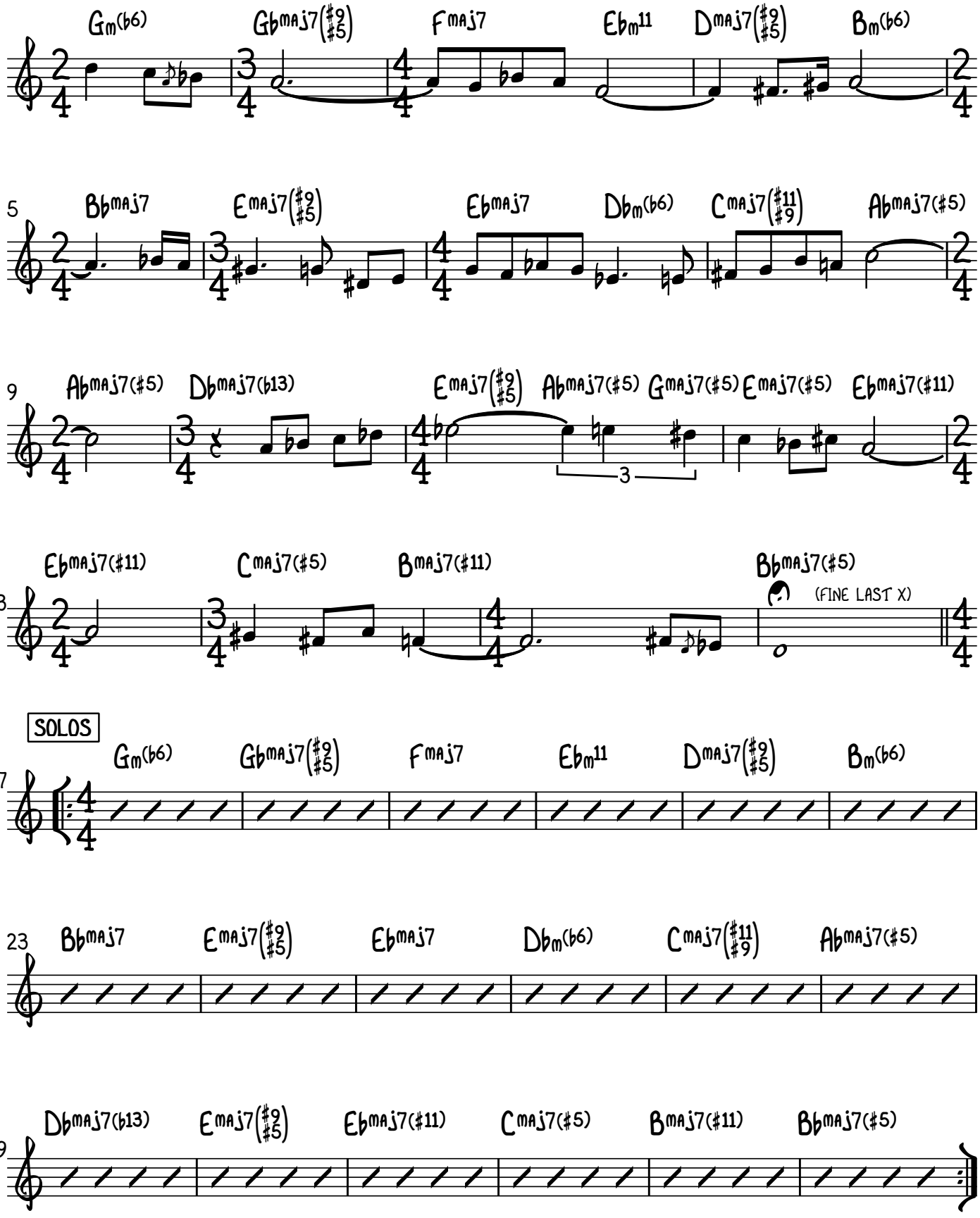
PICTURE THIS

PAUL NAGEL



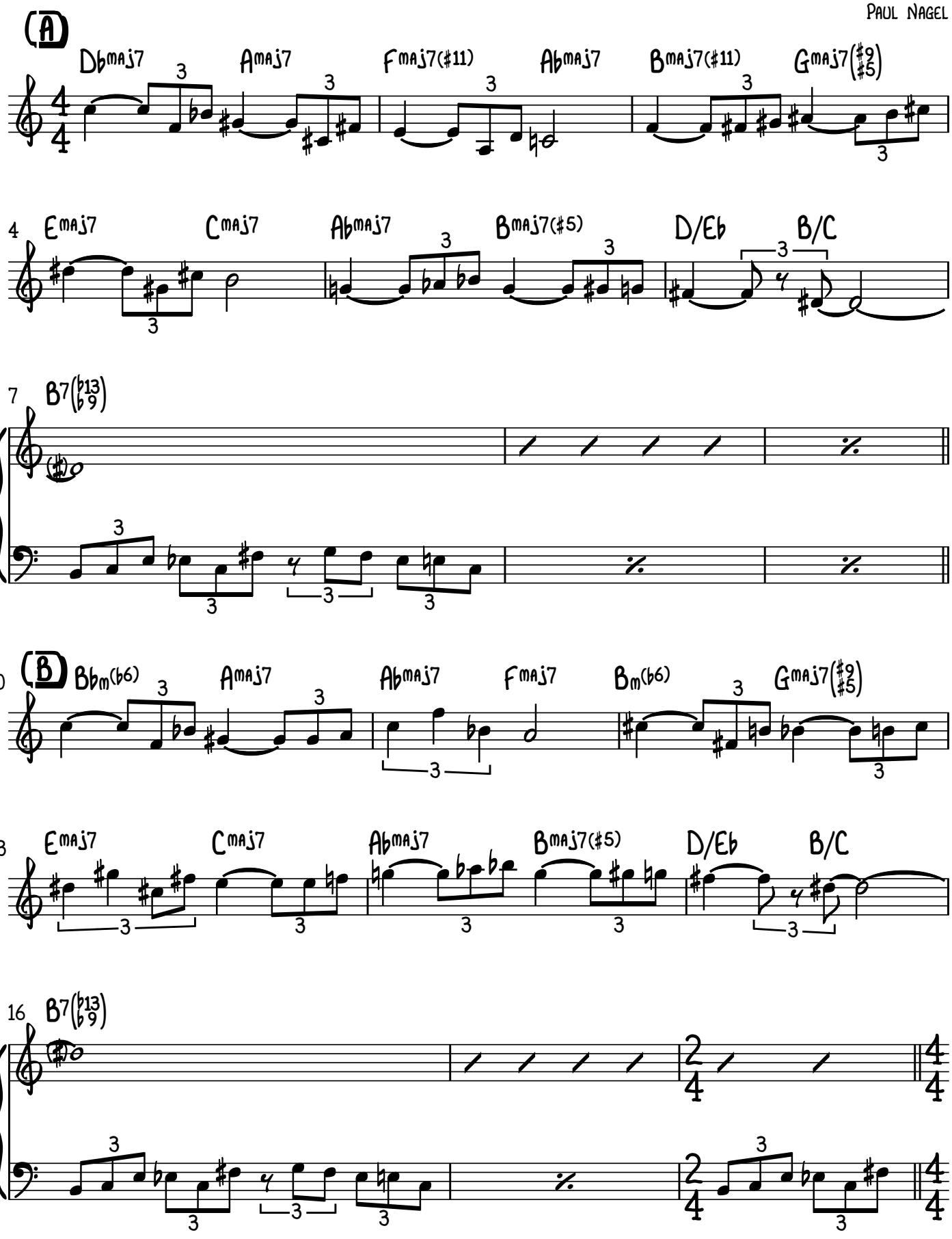
PICTURE THIS

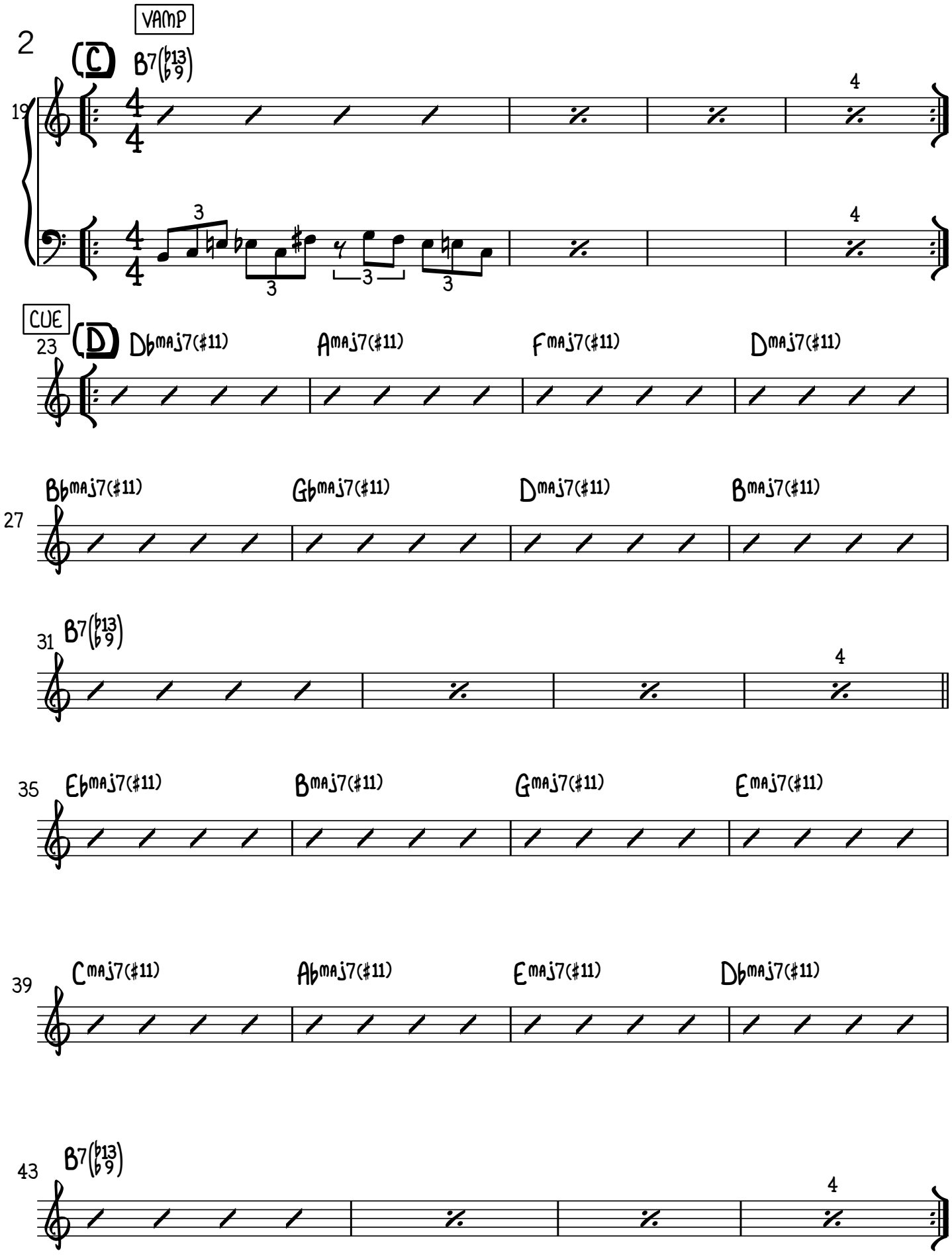
Paul Nagel



POINT TURN

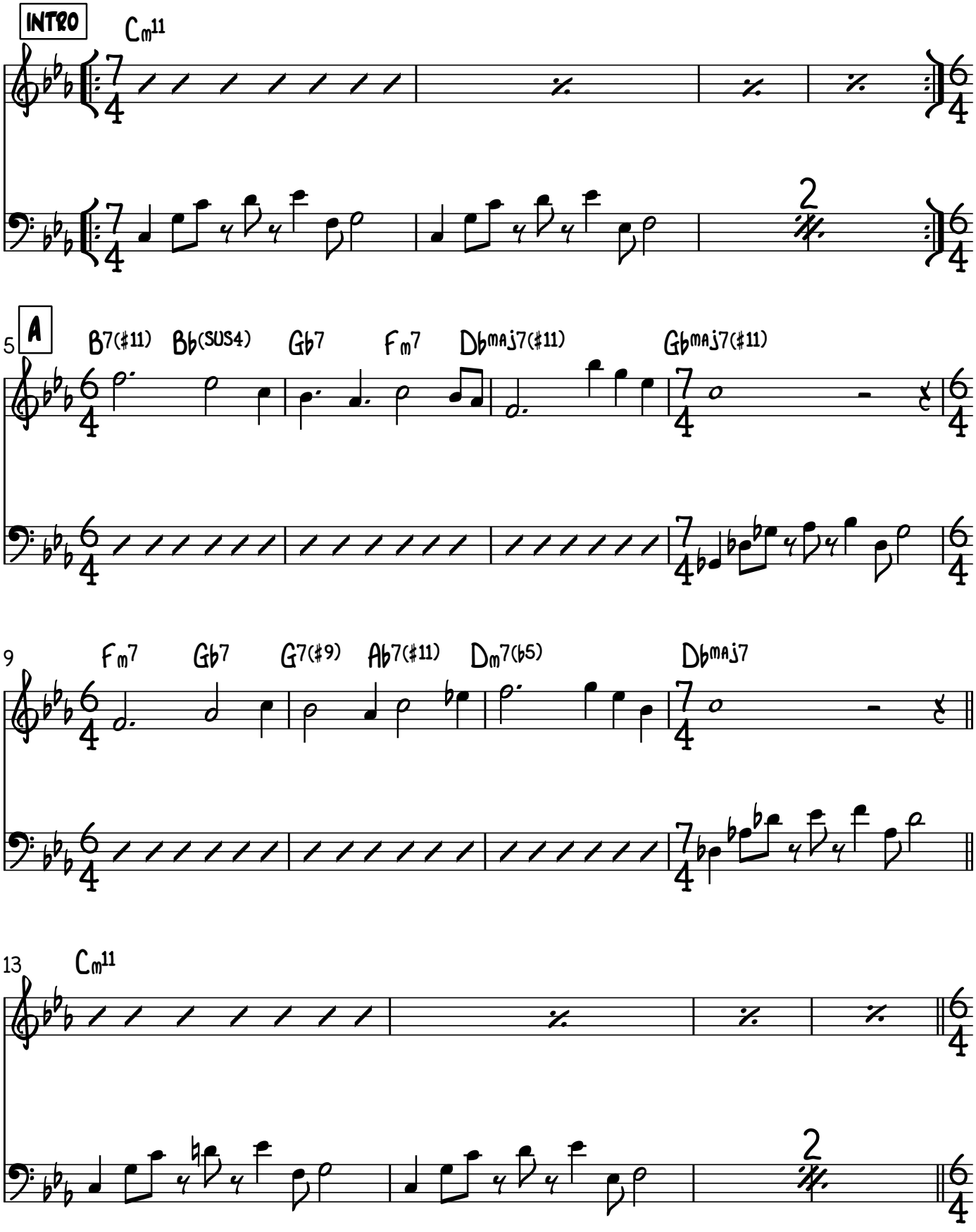
PAUL NAGEL

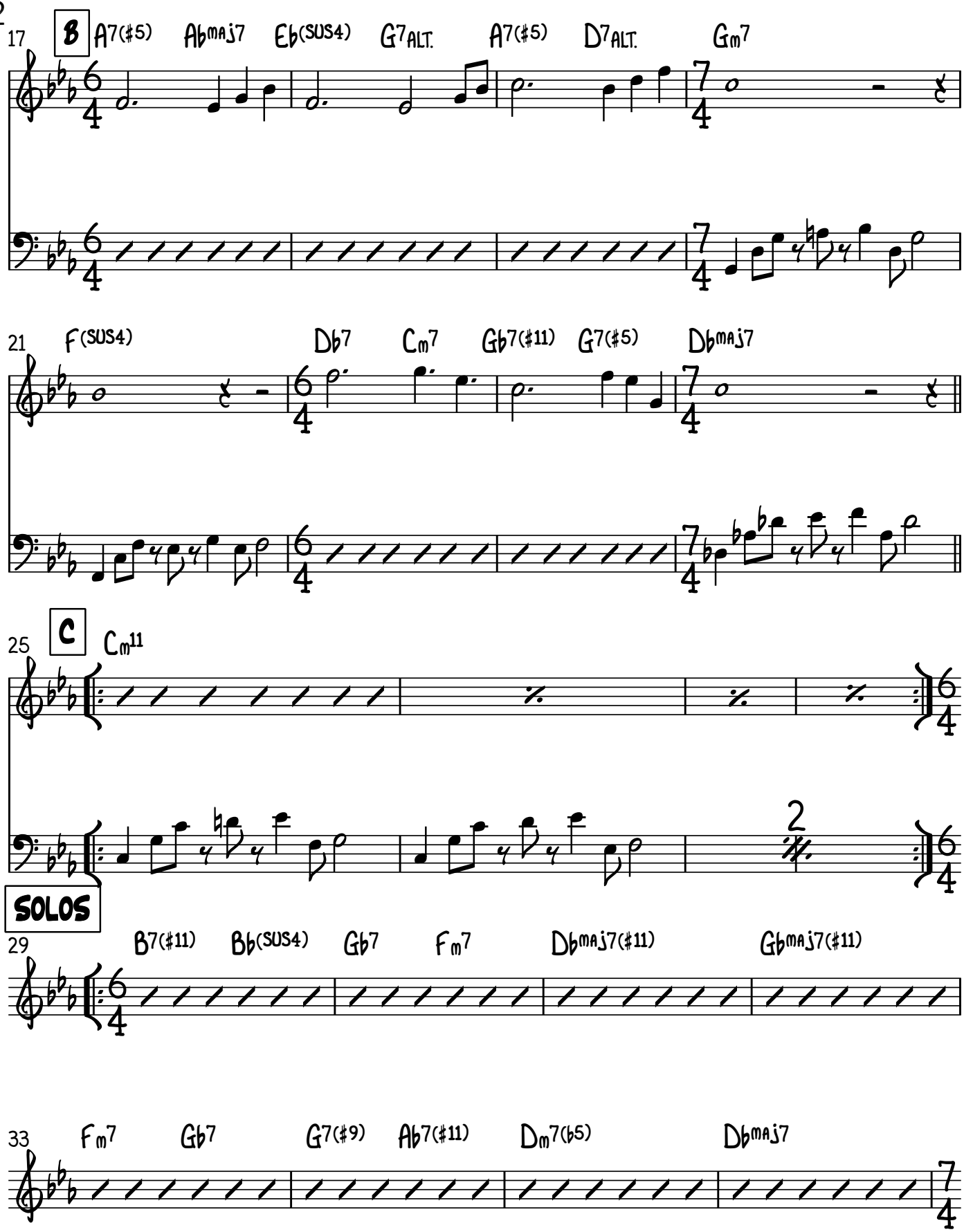


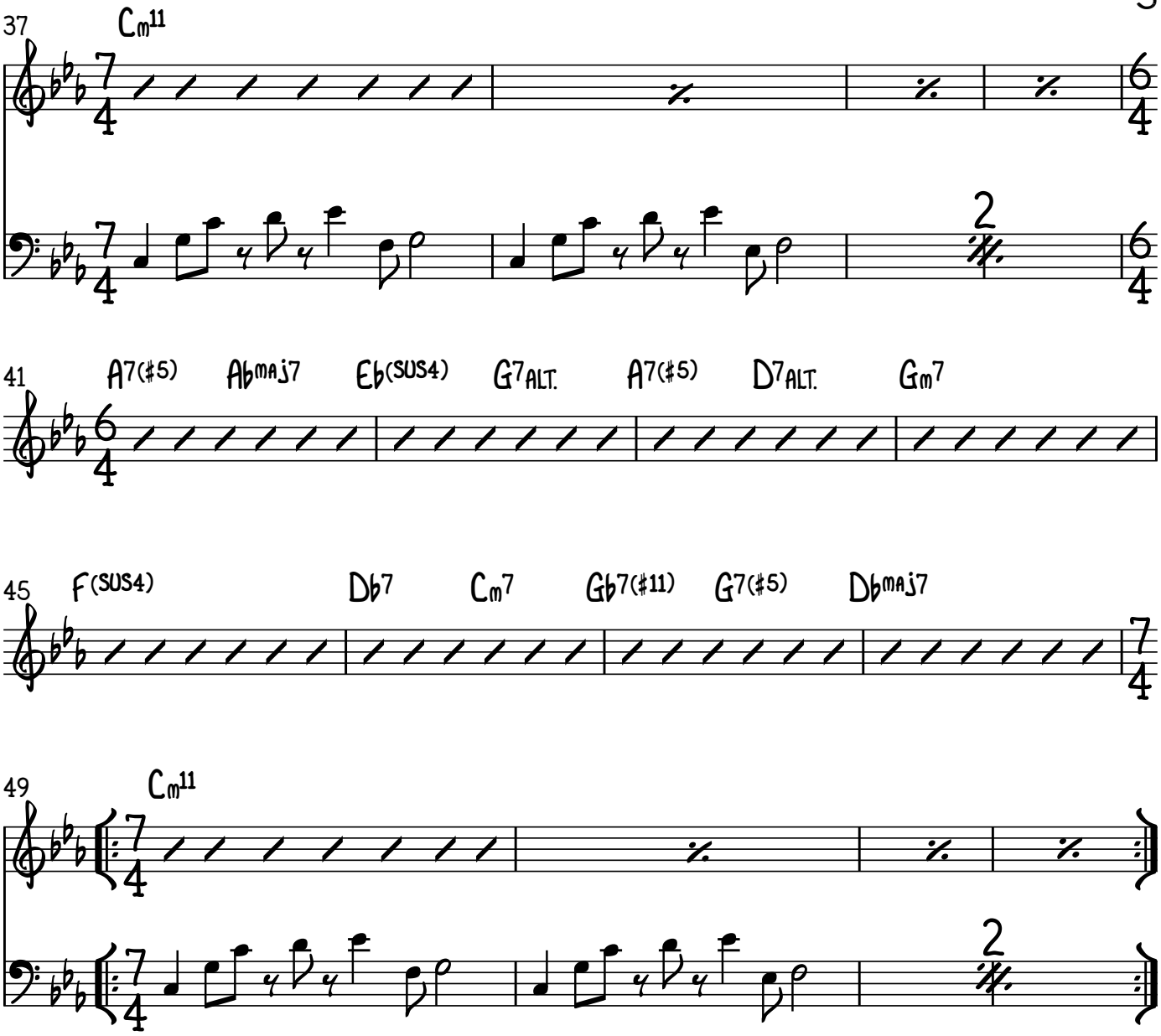

2
VAMP
C
B7(♭13 ♭9)
19
4
3
CUE
23
D
Db maj7(♯11)
A maj7(♯11)
F maj7(♯11)
D maj7(♯11)
Bb maj7(♯11)
Gb maj7(♯11)
27
D maj7(♯11)
B maj7(♯11)
31
B7(♭13 ♭9)
Eb maj7(♯11)
35
B maj7(♯11)
G maj7(♯11)
E maj7(♯11)
C maj7(♯11)
39
Ab maj7(♯11)
E maj7(♯11)
Db maj7(♯11)
43
B7(♭13 ♭9)

REMEMBER WHEN

PAUL NAGEL




17
B
A7(#5)
Abmaj7
Eb(SUS4)
G7ALT.
A7(#5)
D7ALT.
Gm7
21
F(SUS4)
Db7
Cm7
Gb7(#11)
G7(#5)
Dbmaj7
25
C
Cm11
2
SOLOS
29
B7(#11)
Bb(SUS4)
Gb7
Fm7
Dbmaj7(#11)
Gbmaj7(#11)
33
Fm7
Gb7
G7(#9)
Ab7(#11)
Dm7(b5)
Dbmaj7

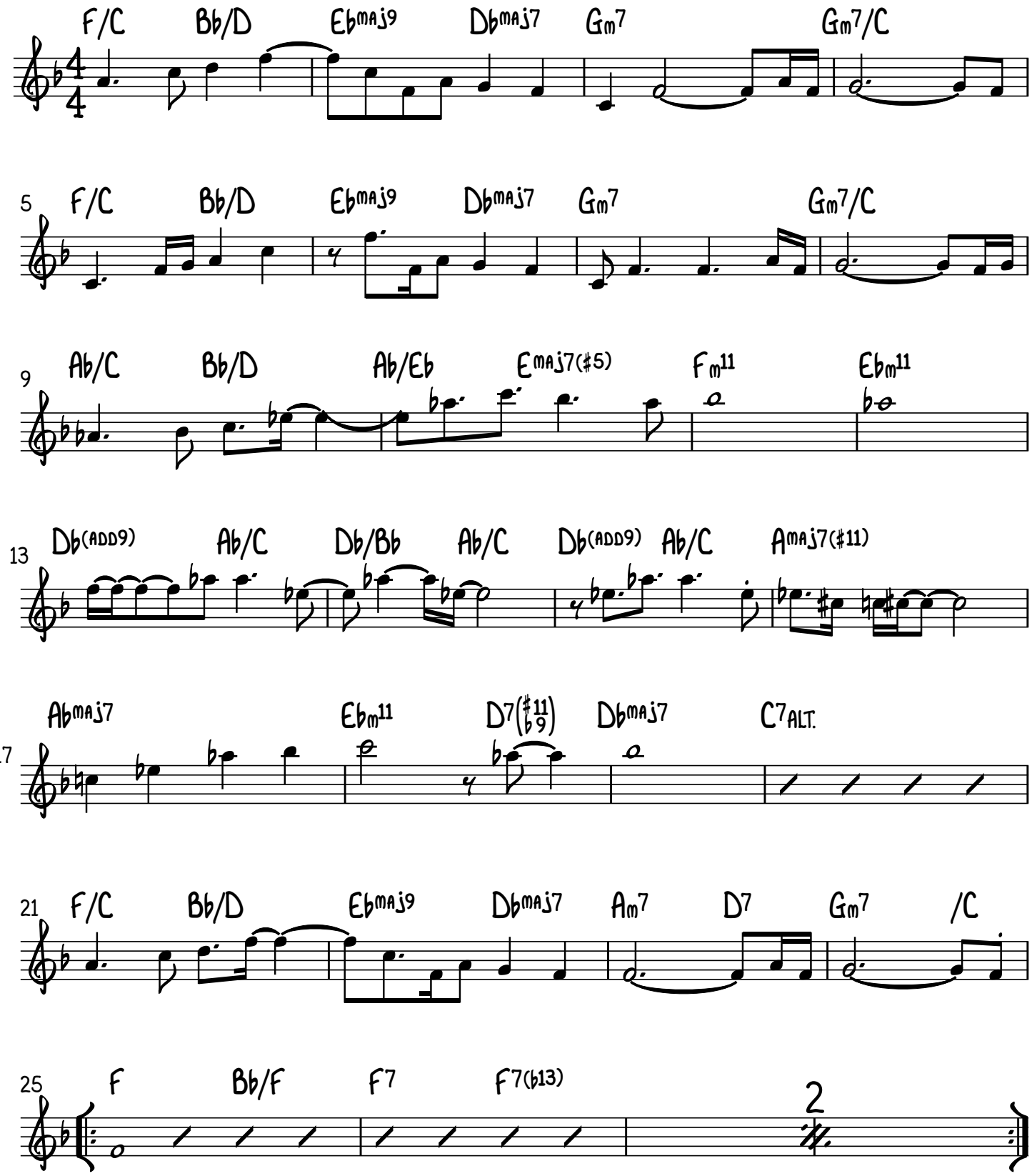

37
Cm11
41
A7(♯5)
Abmaj7
Eb(SUS4)
G7ALT.
A7(♯5)
D7ALT.
Gm7
45
F(SUS4)
Db7
Cm7
Gb7(♯11)
G7(♯5)
Dbmaj7
49
Cm11
2
2

SAME PAGE

(SECOND LINE)

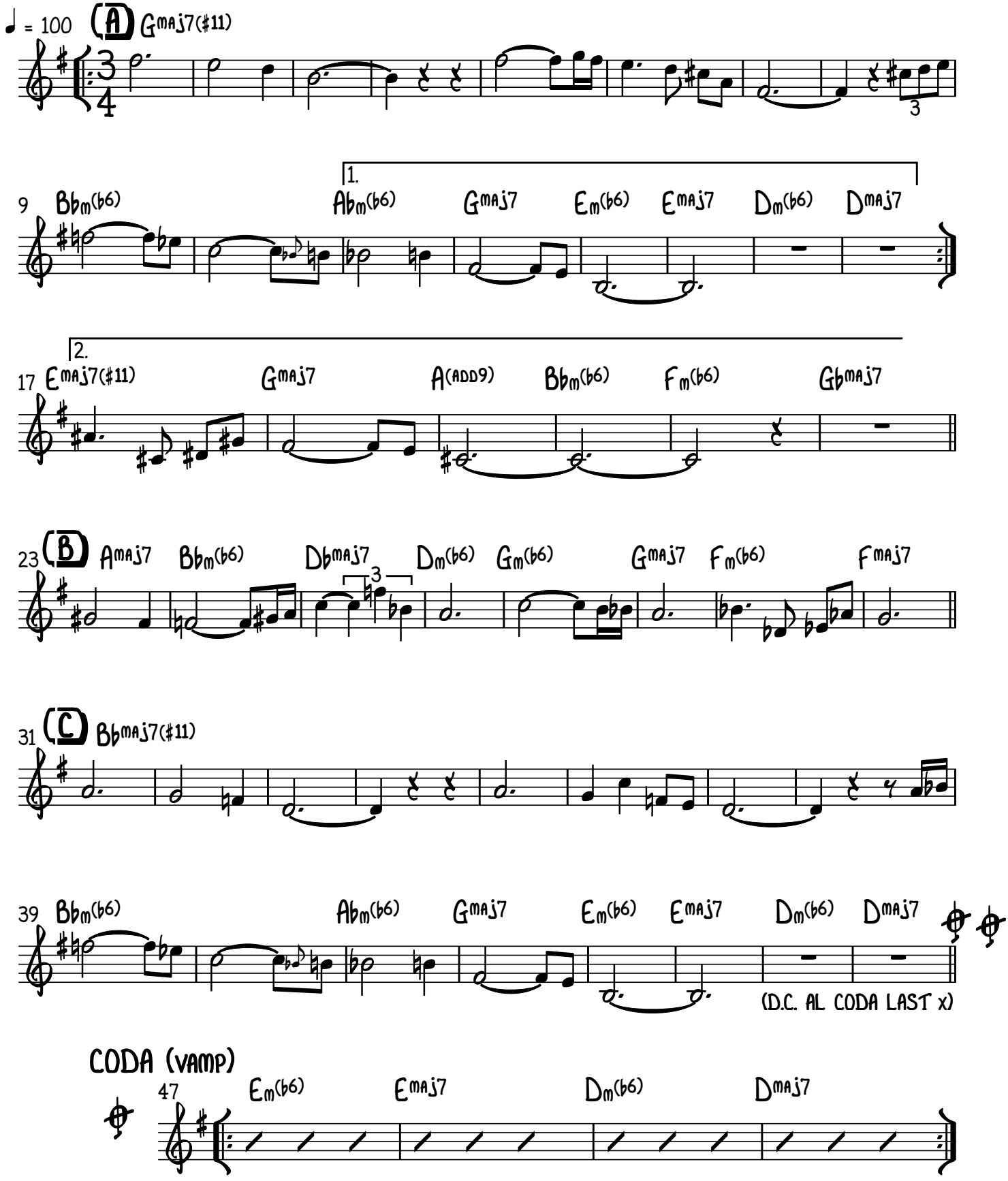
♩ = 75

PAUL NAGEL



SEA GLASS

PAUL NAGEL



SECOND GLANCE

PAUL NAGEL

VAMP

♩=135 D13(♭9) B13(♭9) C♯13(♭9) B♭13(♭9)

(A) Am(♭6) B♭maj7 A♭maj7

5

8 D13(♭9) B13(♭9) C♯13(♭9) B♭13(♭9)

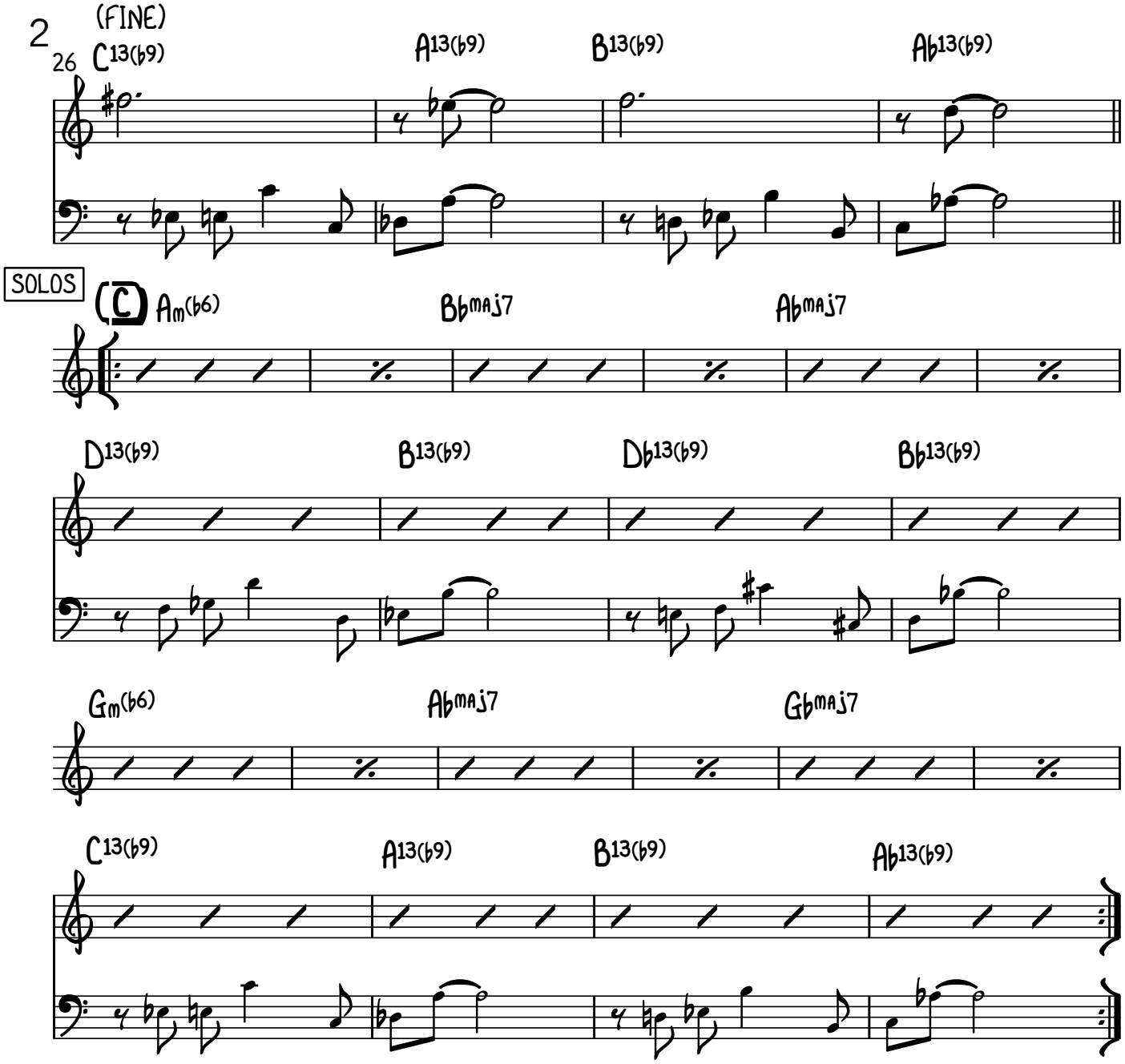
12 Gm(♭6) A♭maj7 G♭maj7

15 C13(♭9) A13(♭9) B13(♭9) A♭13(♭9)

(B) C♯m(♭6) Cm(♭6) B♭m(♭6) Amaj7

19

23 A♭m(♭6) Amaj7 Fmaj7(♯5)



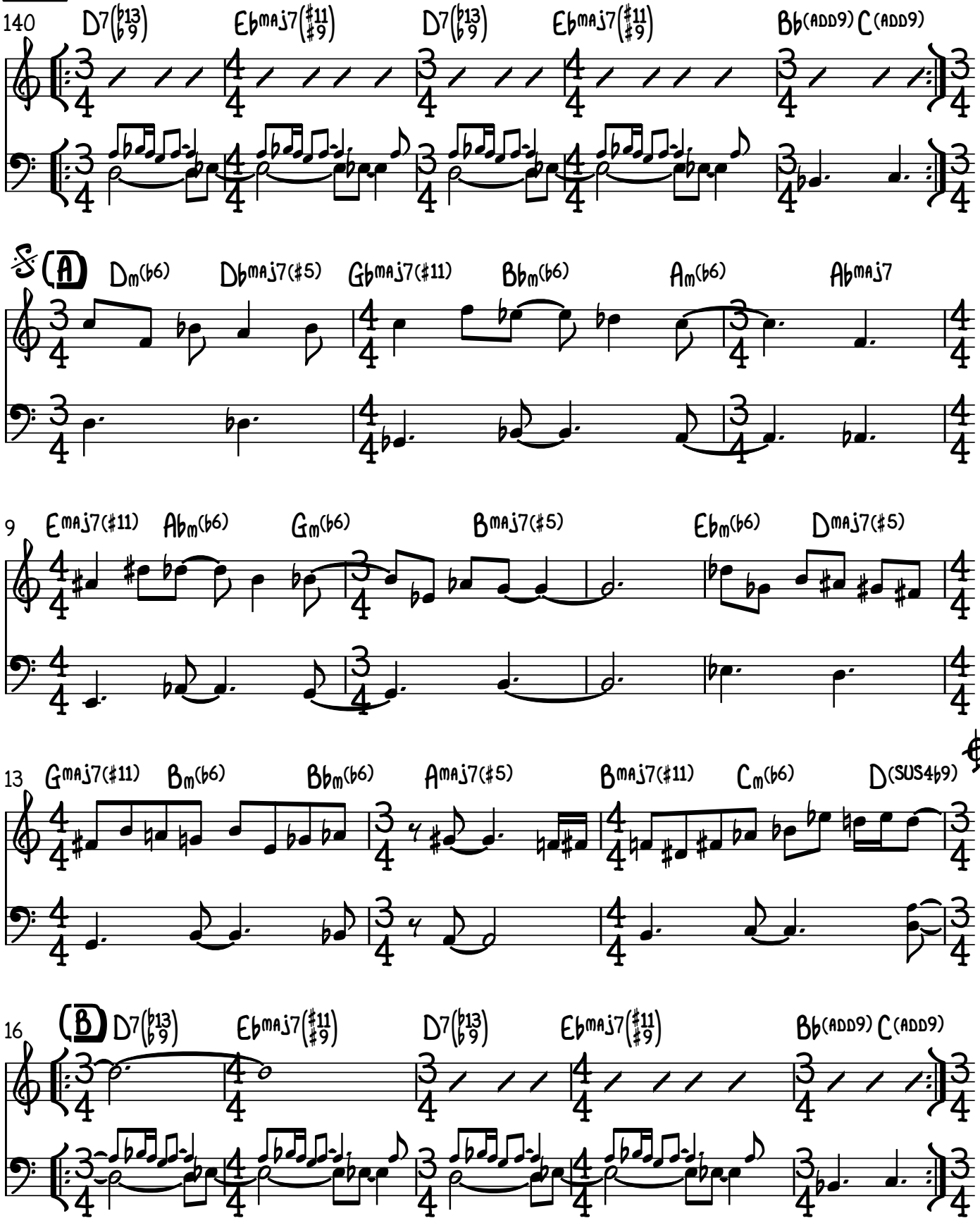
PLAY B BETWEEN SOLOS
AFTER LAST SOLO, D.C. DRUM SOLO ON VAMP, A 1X, B FINE

SELDOM SAID

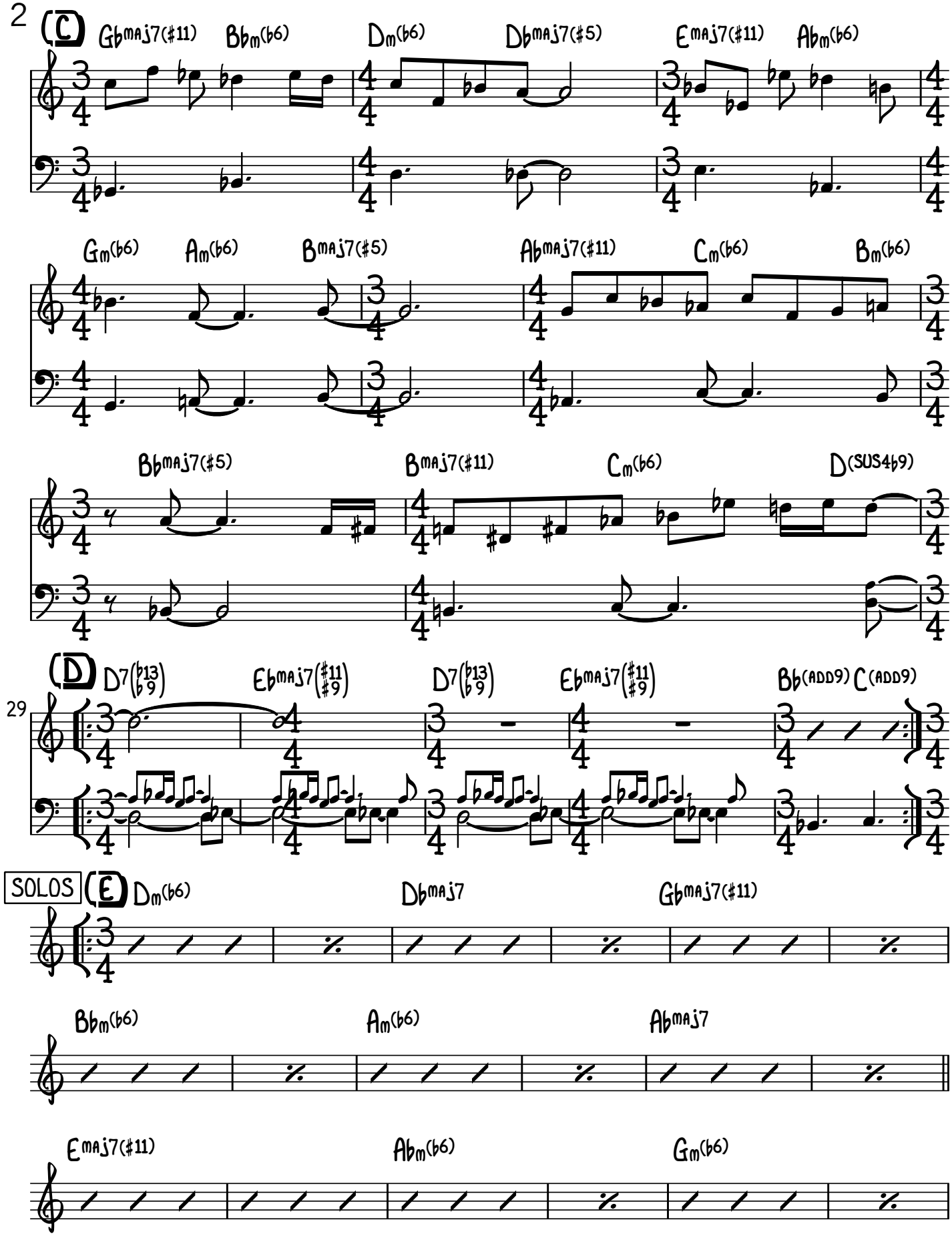
PAUL NAGEL

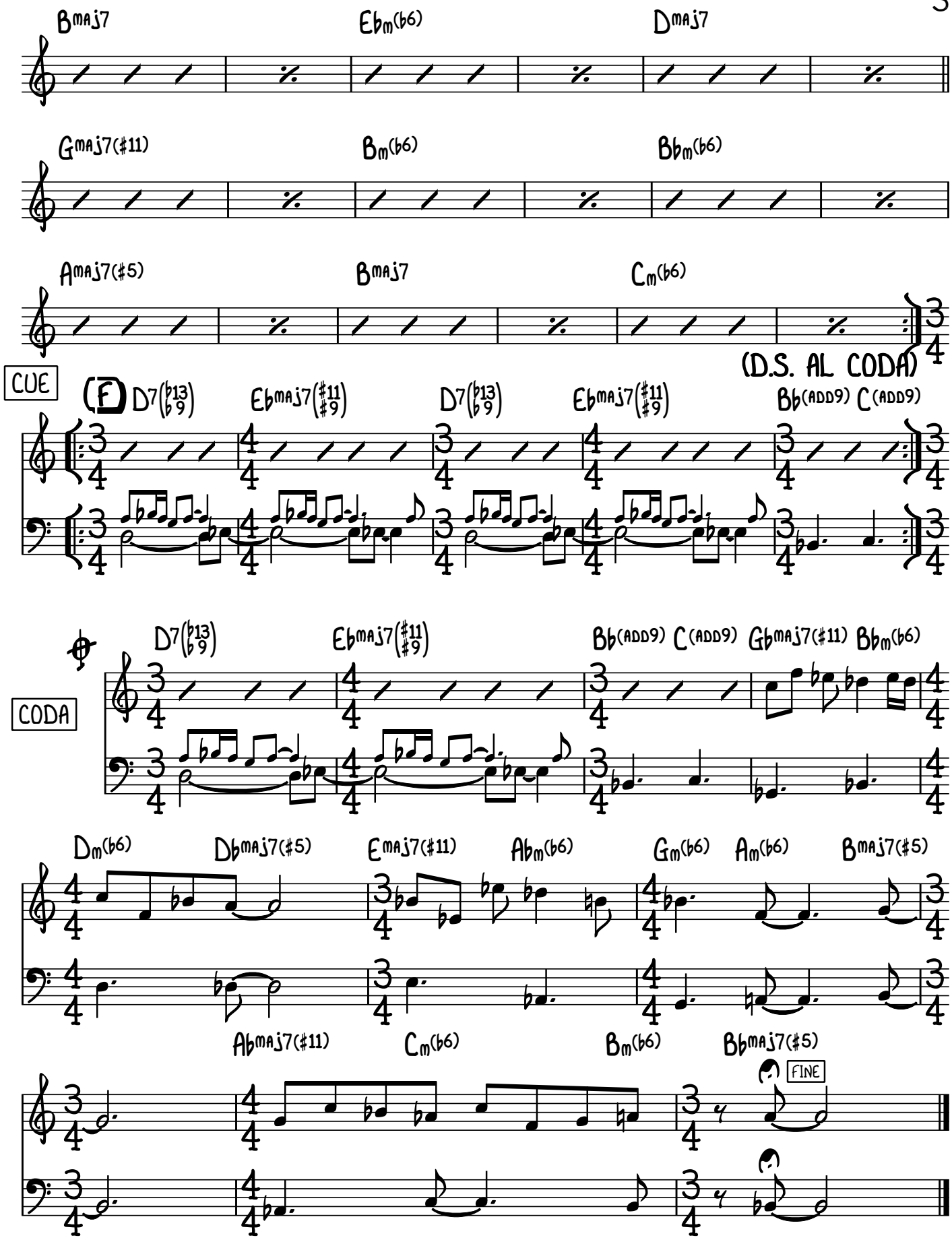
INTRO

♩ = 140



V.S.

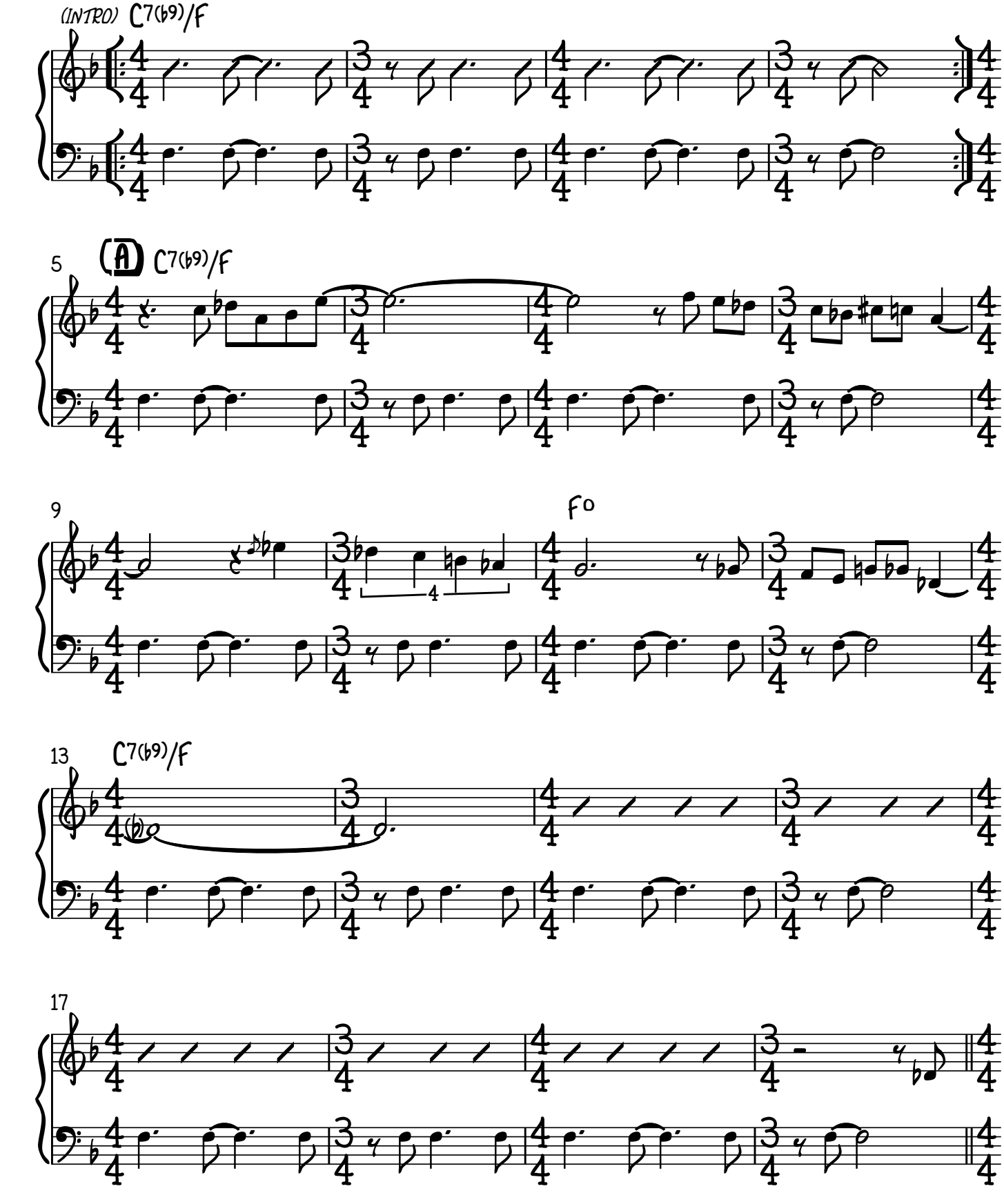

2
C
Gbmaj7(#11)
Bbm(b6)
Dm(b6)
Dbmaj7(#5)
Emaj7(#11)
Abm(b6)
Gm(b6)
Am(b6)
Bmaj7(#5)
Abmaj7(#11)
Cm(b6)
Bm(b6)
Bbmaj7(#5)
Bmaj7(#11)
Cm(b6)
D(SUS4b9)
29
D
D7(b13 b9)
Ebmaj7(#11 #9)
D7(b13 b9)
Ebmaj7(#11 #9)
Bb(ADD9)
C(ADD9)
SOLOS
E
Dm(b6)
Dbmaj7
Gbmaj7(#11)
Bbm(b6)
Am(b6)
Abmaj7
Emaj7(#11)
Abm(b6)
Gm(b6)


Bmaj7
Ebm(b6)
Dmaj7
Gmaj7(#11)
Bm(b6)
Bbm(b6)
Amaj7(#5)
Bmaj7
Cm(b6)
(D.S. AL CODA)
CUE
(F) D7(b13 b9)
Ebmaj7(#11 #9)
D7(b13 b9)
Ebmaj7(#11 #9)
Bb(ADD9) C(ADD9)
CODA
D7(b13 b9)
Ebmaj7(#11 #9)
Bb(ADD9) C(ADD9) Gbmaj7(#11) Bbm(b6)
Dm(b6)
Dbmaj7(#5)
Emaj7(#11)
Abm(b6)
Gm(b6)
Am(b6)
Bmaj7(#5)
Abmaj7(#11)
Cm(b6)
Bm(b6)
Bbmaj7(#5)
FINE

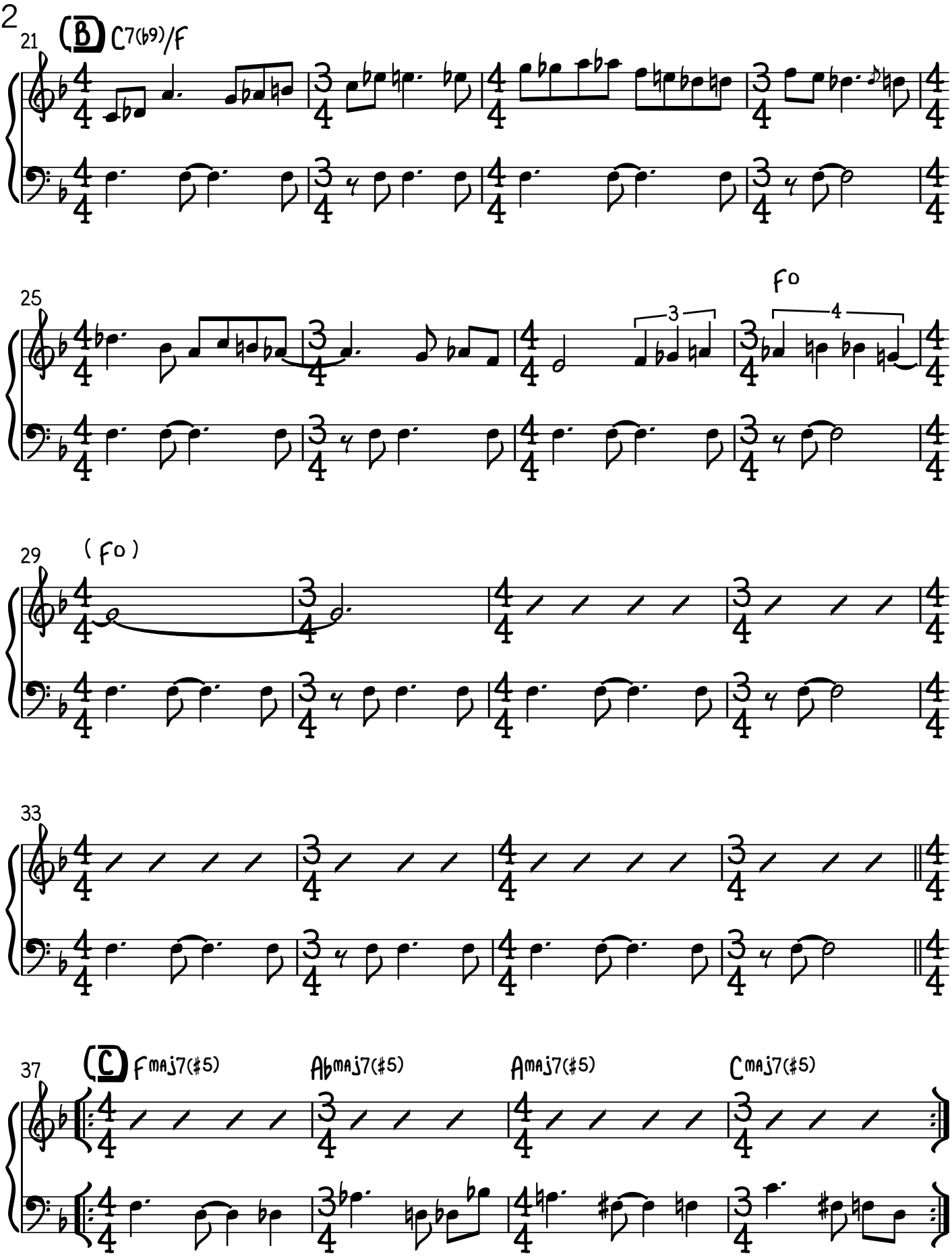
SEVENTH HOUR

PAUL NAGEL

♩ = 145



V.S.

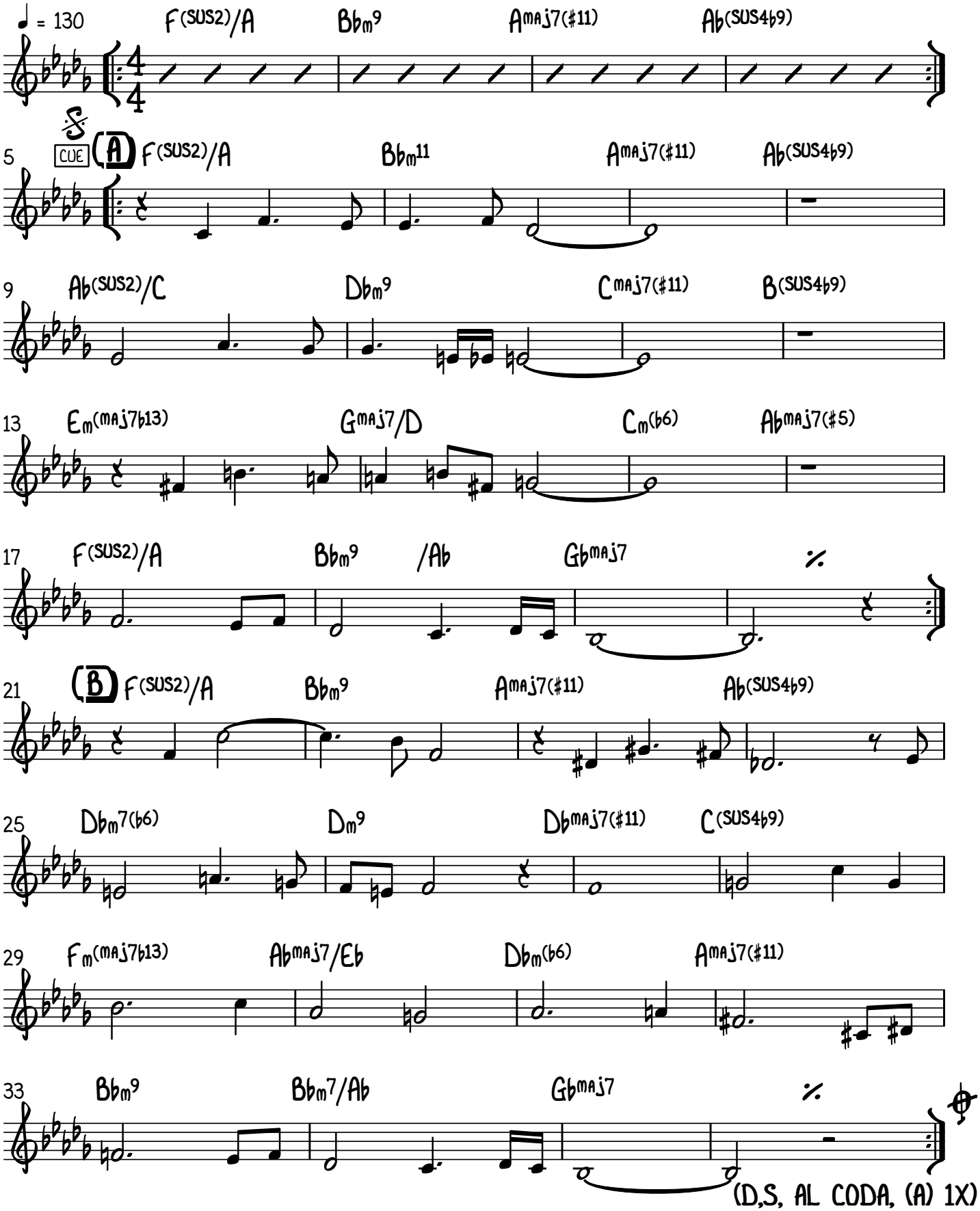

21
B
C7(b9)/F
25
fo
3
4
29
(fo)
33
37
C
Fmaj7(#5)
Abmaj7(#5)
Amaj7(#5)
Cmaj7(#5)

(STRAIGHT EIGHTS)

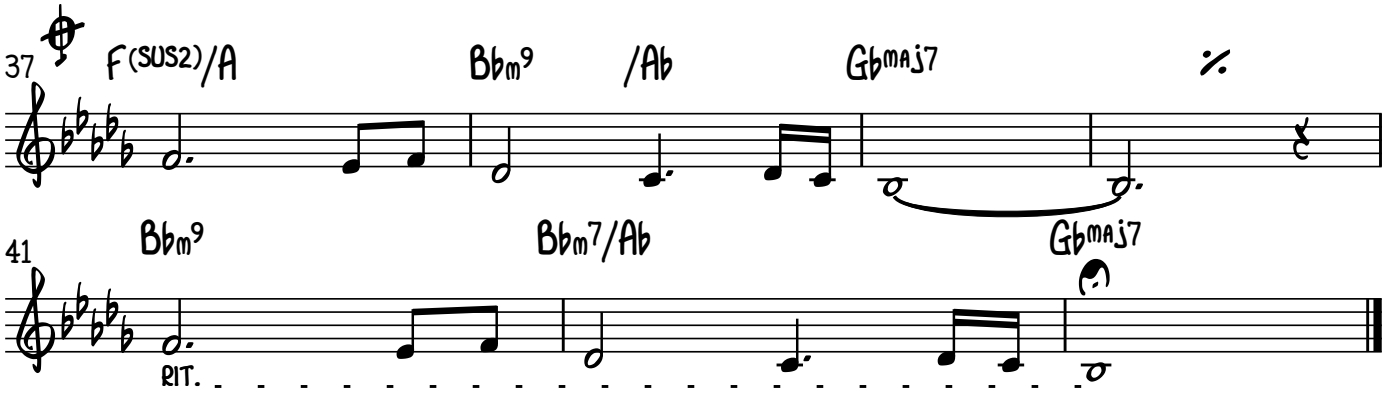
SIGHT UNSEEN

PAUL NAGEL

INTRO (VAMP)



(D.S. AL CODA, (A) 1X)


37
F(SUS2)/A
Bbm9
/Ab
Gbmaj7
41
Bbm9
Bbm7/Ab
Gbmaj7
RIT.

SIGN WAVES

PAUL NAGEL

♩ = 120

INTRO

Dm11

4

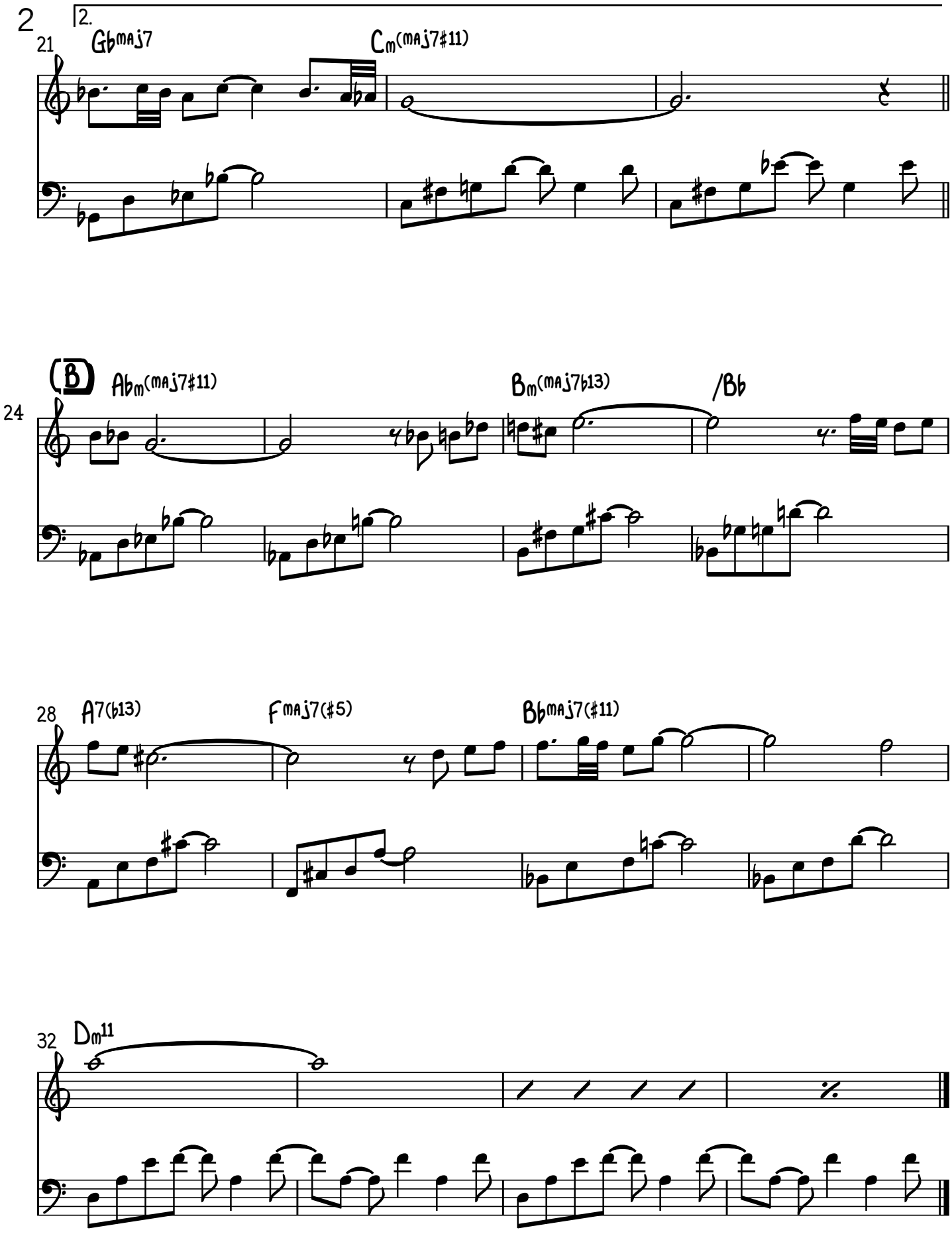
5 (A) Cm(maj7#11) Abm(maj7b13) Bm(b6)

10 Gm(maj7#11) Cm(maj7#11)

15 Ebm(maj7b13) Gbm(maj7b13) Gm(maj7#11)

1.

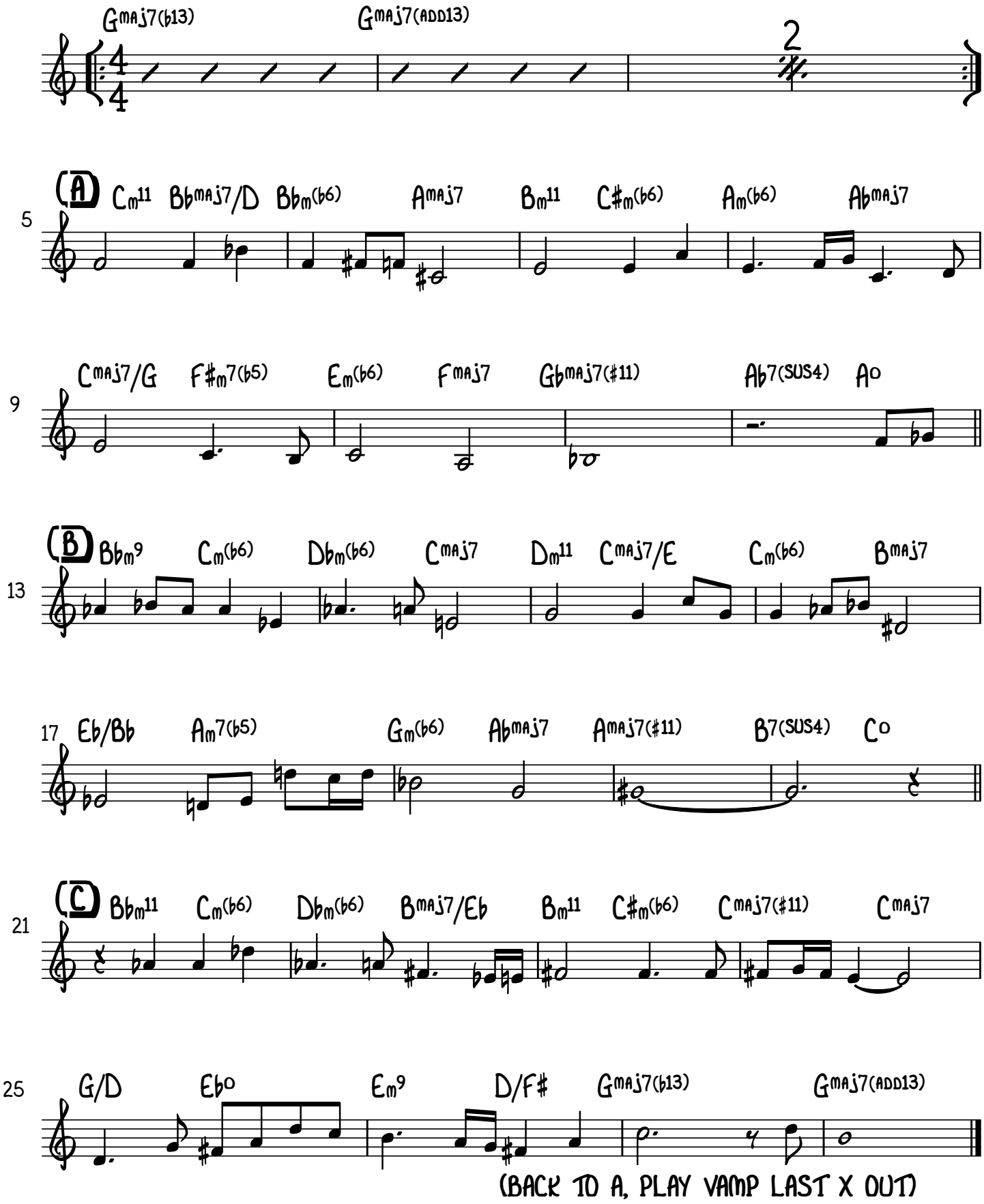
18 Gbmaj7 Ebmaj7


2.
21
Gbmaj7
Cm(maj7#11)
24
B
Abm(maj7#11)
Bm(maj7b13)
/Bb
28
A7(b13)
Fmaj7(#5)
Bbmaj7(#11)
32
Dm11

SILENCE HEARD

PAUL NAGEL

INTRO/OUTRO VAMP

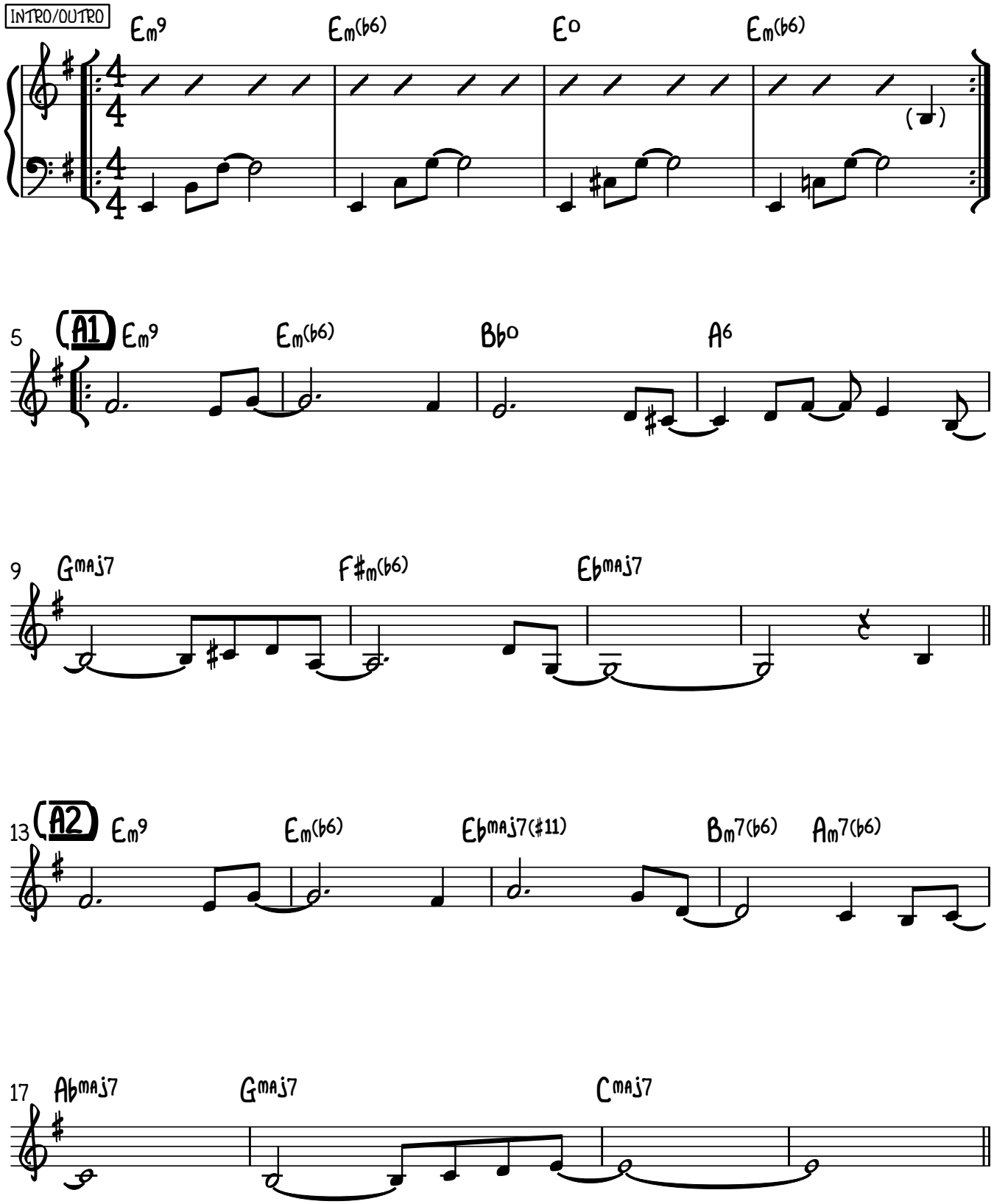


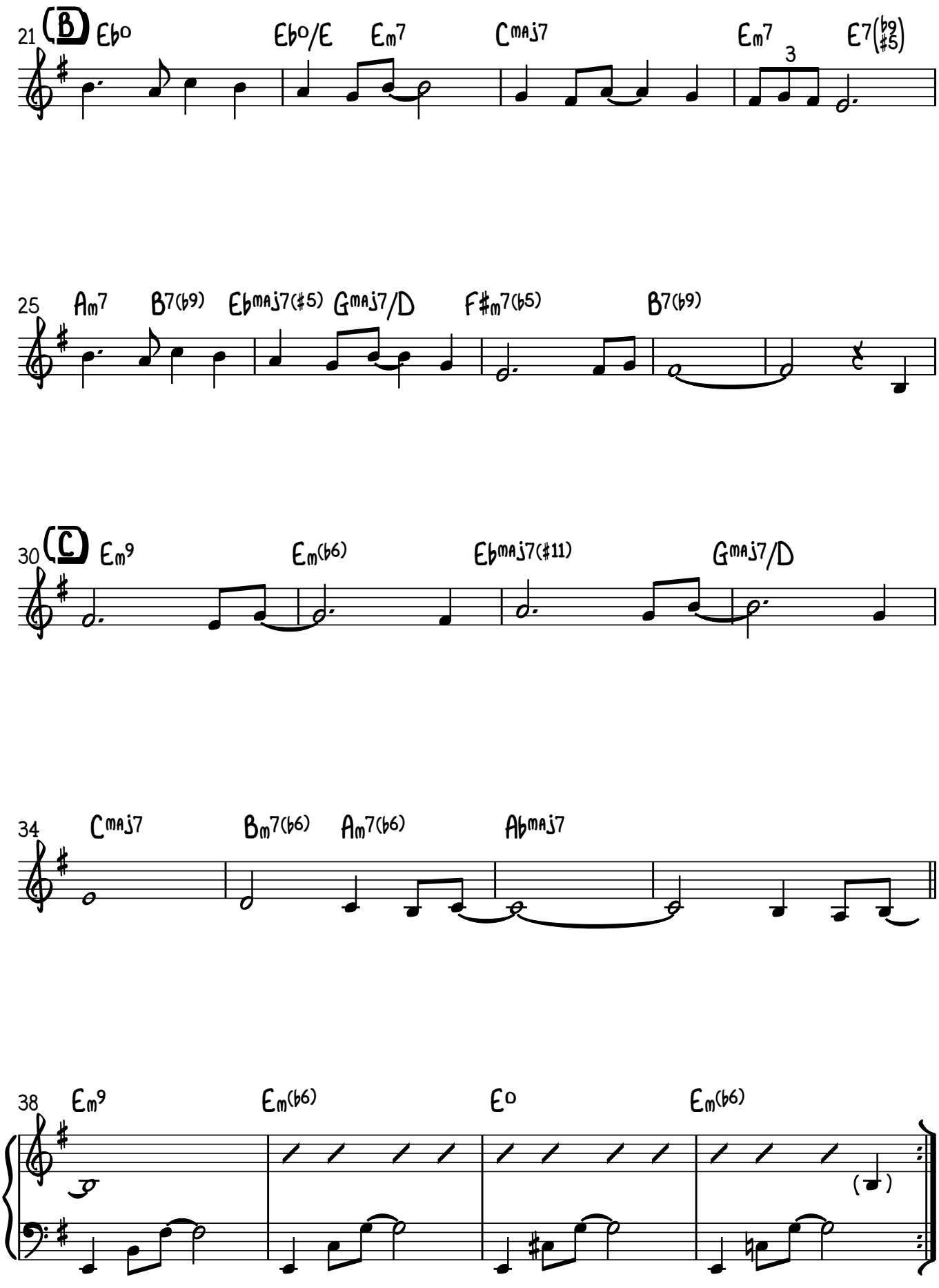
(BACK TO A, PLAY VAMP LAST X OUT)

SO FAR

PAUL NAGEL

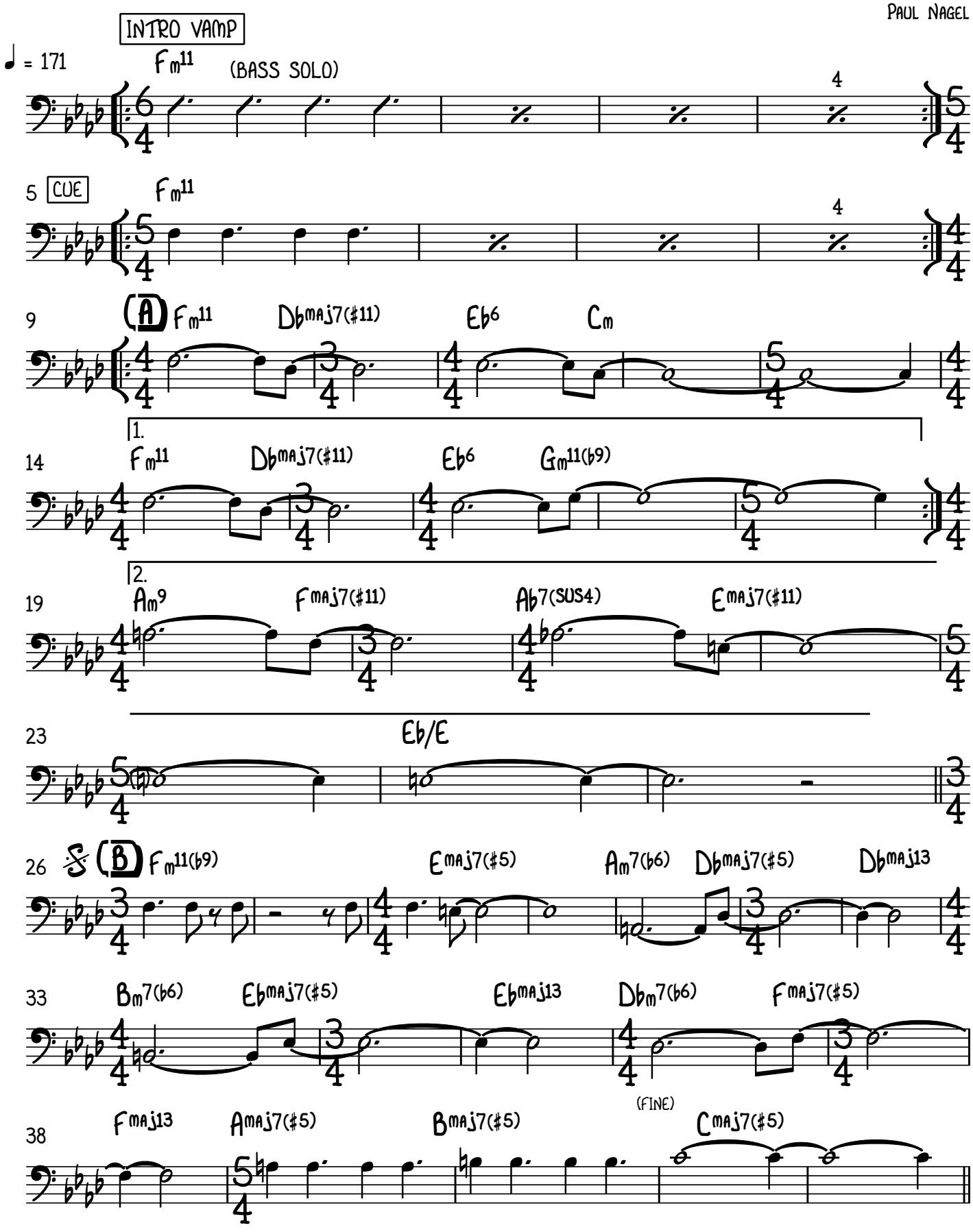
♩ = 85




21
B
Eb°
Eb°/E
Em7
Cmaj7
Em7
3
E7(b9 #5)
25
Am7
B7(b9)
Ebmaj7(#5)
Gmaj7/D
F#m7(b5)
B7(b9)
30
C
Em9
Em(b6)
Ebmaj7(#11)
Gmaj7/D
34
Cmaj7
Bm7(b6)
Am7(b6)
Abmaj7
38
Em9
Em(b6)
E°
Em(b6)

SPIN STATE

PAUL NAGEL



V.S.

2 SOLOS - OPEN

(C) Fm^{11} $Db^{maj7(\sharp5)}$

(SNARE) (BASS SIMILE)

$Bb^{maj7(\sharp5)}$ $A^{maj7(\sharp5)}$ $Ab^{maj7(\sharp5)}$

1ST X PIANO ONLY, NO HITS
DRUM SOLO, HITS AS WRITTEN

(CUE)

55 (D) Fm^{11} $Db^{maj7(\sharp11)}$ Eb^{6} Cm

59 Bbm $Gb^{maj7(\sharp11)}$ $Ab^{7(SUS4)}$ $Fm^{7(b6)}$

63 Gm^{9} $Eb^{maj7(\sharp11)}$ $F^{(SUS4)}$ $Dm^{7(b6)}$

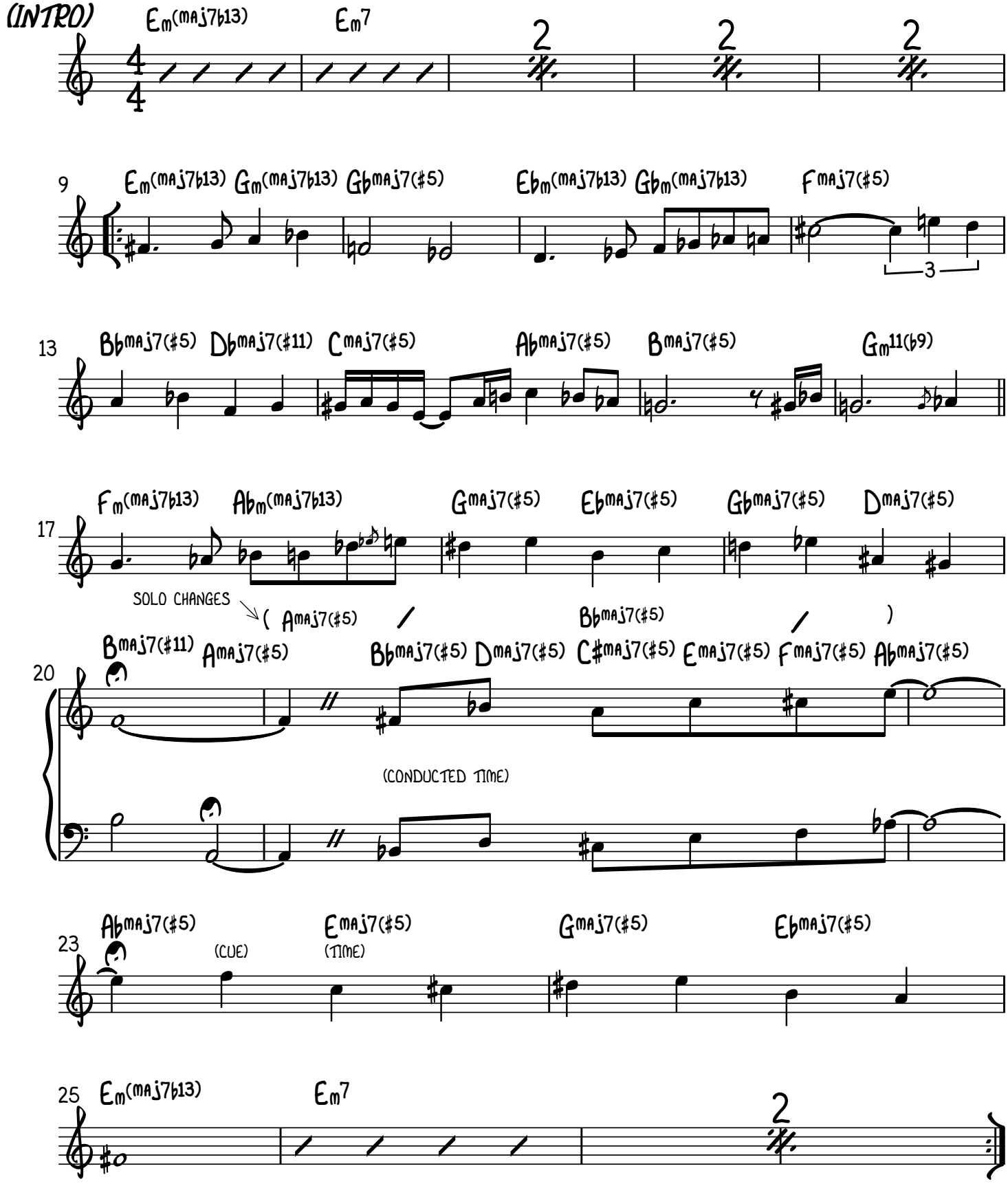
67 $F\sharp m^{9}$ $D^{maj7(\sharp11)}$ E^{maj13} $Cm^{7(b6)}$

71 CUE $Gb^{maj7(\sharp9\sharp5)}$

D.S. (B) AL FINE

STILL HERE

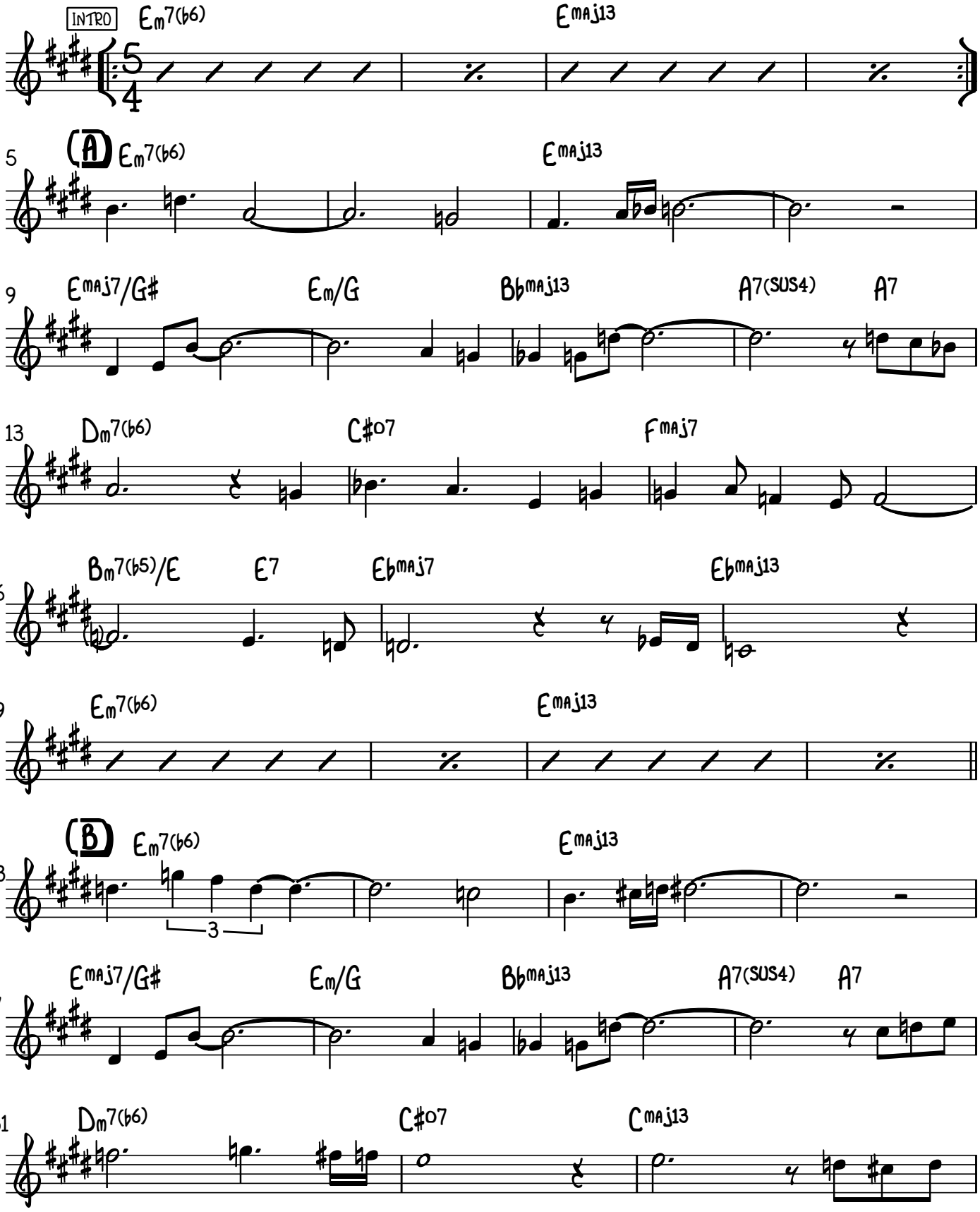
PAUL NAGEL

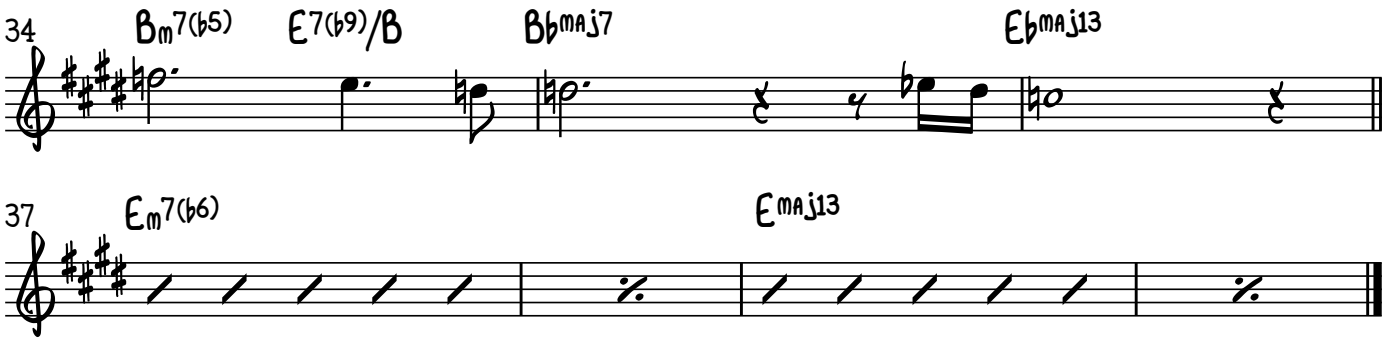


STORIES PASSED

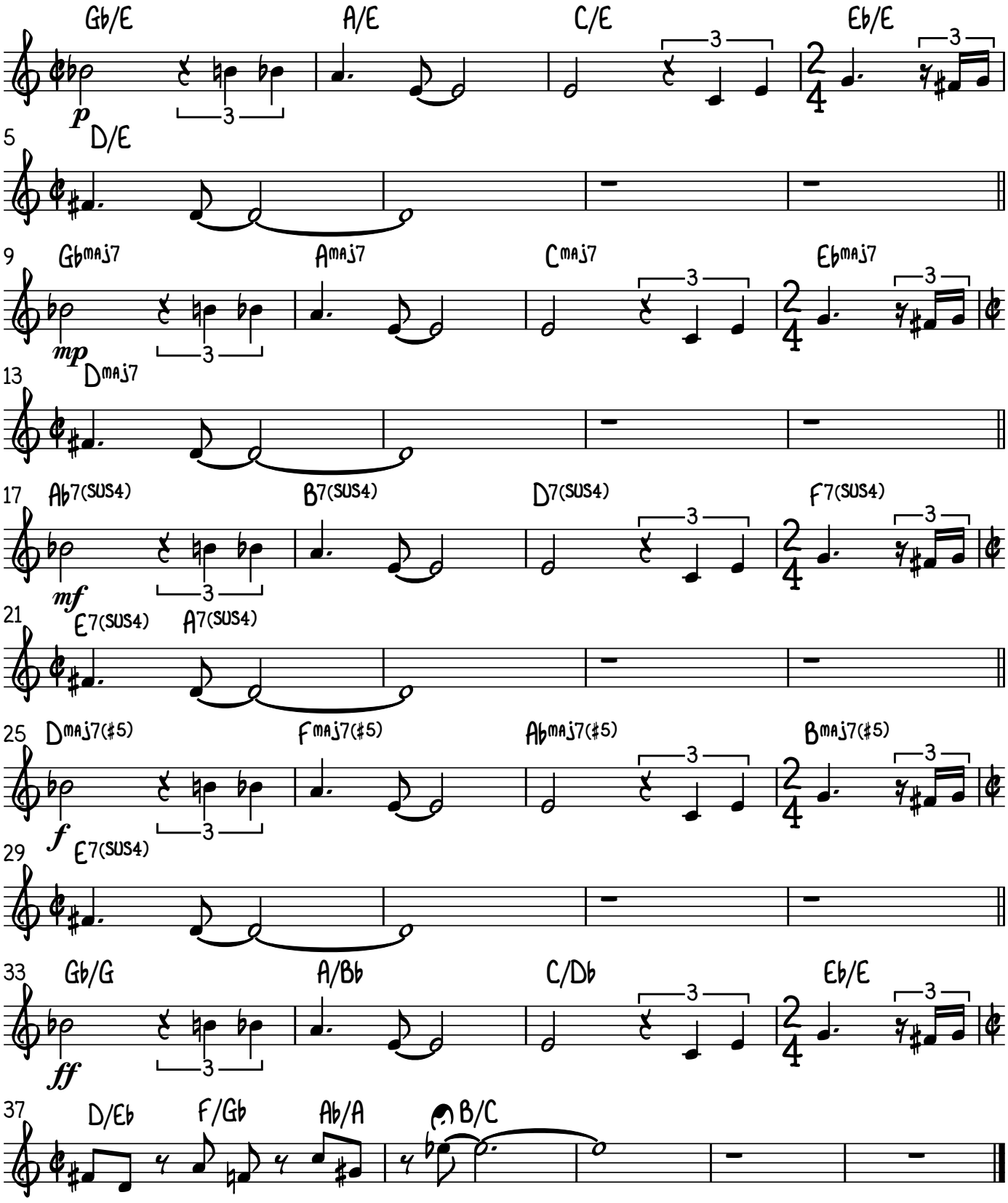
Paul Nagel

♩=135




34
Bm7(b5)
E7(b9)/B
Bbmaj7
Ebmaj13

37
Em7(b6)
Emaj13

WHO'S ON FIRST

PAUL NAGEL